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MYSURU Thursday 29th August 2019
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Bagina offered

CM Yediyurappa visits Chamundi Hill; flies to Kodagu to supervise flood relief measures

Chief Minister B.S. Yediyurappa seen offering Bagina to River Cauvery at Krishna Raja Sagar (KRS) Reservoir this morning. Also seen are Mandya MP Sumalatha Ambarish, Mayor Pushpalatha Jagannath, Minister R. Ashoka, Mysuru-Kodagu MP Pratap Simha and Nanjangud MLA B. Harshavardhan.

Mysuru / Mandya, Aug.29 (MTY, Nagaiah&BCT)- Chief Minister Yediyurappa visited Mysuru this morning and had a series of engagements. He flew in a chopper from the HAL Airport in Bengaluru and landed at Lalitha Mahal Helipad and headed towards Chamundi Hill to pray to Goddess Chamundeshwari.

Later he flew to Krishna Raja Sagar Dam that is full to the brim to offer Bagina to River Cauvery. After this, he took his chopper to Kodagu where he will supervise flood and landslide relief measures.

Accompanied by Revenue Minister R. Ashoka, the CM's chopper landed at the Lalitha Mahal Helipad at around 11.30 am. He was welcomed by Mysuru District Minister V. Somanna, MLAs S.A. Ramdas and L. Nagendra, MP Pratap Simha, City BJP President Dr. B.H. Manjunath, District BJP President M. Shivanna, Mayor Pushpalatha Jagannath, DC Abhiram G. Sankar, City Police Commissioner K.T. Balakrishna, MCC Commissioner Gurudatta Hegde and Superintendent of Police C.B. Ryshyanth.

Speaking to reporters, Yediyurappa said that he was happy to come to Mysuru to offer Bagina at KRS as the Reservoir is full. "I will visit Kodagu to oversee the relief works. As of now, Rs.10,000 is being given to each family who have lost homes so that they can rent a house. We will construct houses for the homeless," he said.

On the Centre's grants, the CM said that the Central team had just visited Kodagu. "We are hoping that the Centre will release sufficient funds. On Sept.7, Prime Minister Narendra Modi will visit Bengaluru and I will again speak to him on the Central grants," he said.

(See BAGINA on page 17)

To Our Readers

Gowri-Ganesha festival is just round the corner and this year, both the festivals fall on the same day — Sept.2, 2019. Today's edition of ***Star of Mysore*** *carries special articles on traditional clay idol-makers, saree drapers to Gods and dolls, making Vinayaka idols in minutes, renting out idols, out-of-the-box ideas that stand out in Ganesha idol market, significance of Morada Bagina and, of course, the delicacies.* **—Ed**

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Thursday 29th August 2019

Vigil on Vision

Well-being of every society in particular and the world at large in general owes in no small measure to visionaries in successive generations as well as the anonymous workforce lending the hand of implementing the plans of progress in its widest meaning. Digging into pages of human history, one can make a glossary of such luminaries not only in India but also other regions globally, not to forget their cohorts who made the erstwhile Princely State of Mysore a model State on counts of achievements in diverse fields of human endeavour and also remembered by later generations with a deep sense of gratitude. However, many *acts* directed by vision of the mentors as well the inventions by scientists in a given point of time earn remarks of discount in later years. In material terms, plastics, electronic goods and motorised vehicles which have hogged dwindling resources resulting in unmanageable solid waste of Himalayan proportions in every nook and corner of the country as well as the world stand out conspicuously.

The factor of *change* affecting status of all life forms, comfortable in a given period is itself a constant. Discounting visionary measures witnessed in the past is only by *hindsight*. Foreseeing the consequences of such measures ahead of their happening, such as wealth turning into waste, requires extraordinary vision. Such visionaries are rare to be had in our times.

Short-term benefits gained from most inventions such as motorised vehicles and cellphones seem to cloud the vision on their long-term consequences, particularly because of not exercising moderation in their use by the masses. Another glaring example of over-exploitation of products based on invention (over-riding vision) is the virtual conquest of space by high-rise structures everywhere which would not have happened but for the invention of cement and steel, resulting in excessive mining of river sand, the consequences of which doesn't need elaboration. To understand what is wrong, and to come up with timely solutions, requires information (knowledge) about what is going on. Development and progress without *concern* on threat to life of people, such as deforestation and loss of fertile agricultural land are the undoing of present generation due to missing vigil on vision.

Technology is no longer a constraint for creation of infrastructure in the name of *modernity*. Taking away livelihood of those pursuing and totally dependent on their time-honoured callings in life as a result of inventions is a matter that should engage civil society intelligentsia to come up with out-of-the-box measures reflecting vigil on vision.

EDITOR'S BOTTOMLINE

BRIBE AFTER REWARD: ***A day after he received the "Best Police" award from his District Collector on Independence Day, a Constable in Telangana was nabbed by the Anti-Corruption Bureau (ACB) for demanding and receiving a bribe. Constable Tirupati Reddy of Mahabubnagar district was caught by the ACB accepting a bribe of Rs.17,000 from a sand tractor owner. While the tractor owner had a valid permit to transport sand, Reddy demanded Rs.20,000. The driver approached the ACB and officials laid a trap. Reddy was arrested after the driver handed in Rs.17,000 to him on their next meeting.***

— In Business Standard

NEWS SPARKLERS

Visitors scratch names on Rhino's back

Royan: A zoo in southeastern France recently condemned the "stupidity" of some of its visitors after shocking photos of a 35-year-old female rhino with the names "Camille" and "Julien" scratched on its back went viral on social media.

La Palmyre Zoo, in the French city of Royan, allows visitors to touch some of the animals in its care when they approach the fence of their enclosure. It is designed to be a "moving" experience that allows visitors to appreciate the "beauty and diversity of nature", but for some it's simply an opportunity to display their ignorance and cruelty.

While some of the people who commented on the shocking photos claimed it was a blatant case of animal cruelty, La Palmyre director clarified that the rhino's skin is incredibly thick and that the animal may have not even realized that its back was being scratched.

Patient with severe ear pain had bee inside

Vietnam: A doctor in Vietnam shared video of an unusual situation when a patient with ear pain had a large bee burrowing inside his ear.

The doctor used a small camera to look inside the ear of a patient who came in complaining of severe ear pain and the cause turned out to be a large bee.

The doctor said the bee was burrowing in the man's ear canal. The doctor after examining the patient thoroughly, safetly removed the bee from the man's ear and also eased the pain it was causing.

HEALTH CAPSULE by Bron Smith

What is a warming spice?

In Ayurveda, the 3,000-year-old medical system of India, a warming spice has properties that speed up the body's metabolism, thereby increasing body temperature, hence the name "warming spice." Warming spices include: Cardamom, saffron, cumin, cinnamon, clove, turmeric and black pepper.

** Health Capsules is not intended to be of a diagnostic nature.*

Use eco-friendly clay Ganesha idols: Additional DC

Mysuru, Aug. 29- Additional Deputy Commissioner of Mysuru, B.R. Poornima, has called for use of eco-friendly idols during the ensuing Gowri-Ganesha festival season, as Ganeshas made out of Plaster of Paris (PoP), toxic paints and paper moulds will pollute water bodies once they are immersed after the festival. She also told that the administration has banned manufacturing and sales of such idols in the city.

Poornima

Presiding over the preparatory meeting held to stop use of PoP Ganeshas at the DC office recently, she said the administration is aiming for zero usage of such idols and directed district level officials to strictly adhere to these directions.

"Once these Ganeshas made out of PoP and toxic paints are immersed after the festival, water bodies get contaminated which would in particular adversely affect the flora and fauna and human population in general," the Additional DC added.

She said the administration has not given permission to any individual or institution to manufacture and sell PoP idols and warned that stringent action will be taken against those who manufacture or sell such idols.

Prior to immersion of idols in mobile tankers, one should separate garlands and other such green wastes. Mysuru City Corporation (MCC) is identifying Lakes for the public to immerse the idols. There will also be provision of mobile tanks for immersion.

Prior permission must

To install Ganesha idols in public places, permission must be taken from the MCC and the Police Department. For no reason, Ganesha idols must be installed for months in a row. Usage of loud speakers is banned from 10 pm to 6 am.

Karnataka State Pollution Control Board Member-Secretary Prakash, Environmental Scientist Jagannath, Urban Development Cell Project Director Loknath, idol manufacturers and sellers and others were present.

Really...?

- *In 1893, revolutionary freedom fighter Lokmanya Tilak urged the masses to come together to celebrate Ganesha Chaturthi. His main motive was to inculcate the feeling of patriotism among people at a time when British discouraged social gatherings.*
- *In India, Ganesha Chaturthi is celebrated in the grandest form in Maharashtra, Karnataka and parts of Andhra Pradesh. Outside India, it's widely celebrated in Nepal's Terai region, and by Hindus in UK, US and Mauritius.*

LAUGHTER THE BEST MEDICINE

HEIGHT OF GUESSING ANSWER...
Teacher : *Who was Chandra Gupta Mourya ?*
Mintu : *He was cousin of Ganpati Bappa Morya...!*

Today's Currency Rate

1 US Dollar	= Rs. 71.96
1 UK Pound	= Rs. 87.81
1 UAE Dirham	= Rs. 19.59
1 Euro	= Rs.79.75

VOICE OF THE READER

Half-baked civic work puts public in danger

Sir,

After the heavy rains three weeks ago a tree inside the Postal Training Centre (PTC), Nazarbad, fell over the compound on to the Karanji Lake Road (Thandi Sadak Road) partially blocking the stretch. While the authorities immediately cut the branches to clear the road, their half-baked work did not manage to clear the road as two big branches of the tree are left protruding on the edge of the road *(see pic)* and are posing danger to motorists.

Now, even though the road appears to be cleared, the protruding branches force the motorists to veer to the middle of the road creating traffic hazard. It is pitiable to see the callous attitude of our civic authorities where they cannot even clear a tree branch properly. It is pure apathy considering that they were anyway cutting the branches, couldn't they cut properly?

I hope the protruding tree branches are removed at the earliest before some untoward incident occurs and destroys an innocent citizen's life. Also, Dasara is fast approaching, which means traffic on this road is going to increase.

— Kamath

Mysuru
28.8.2019

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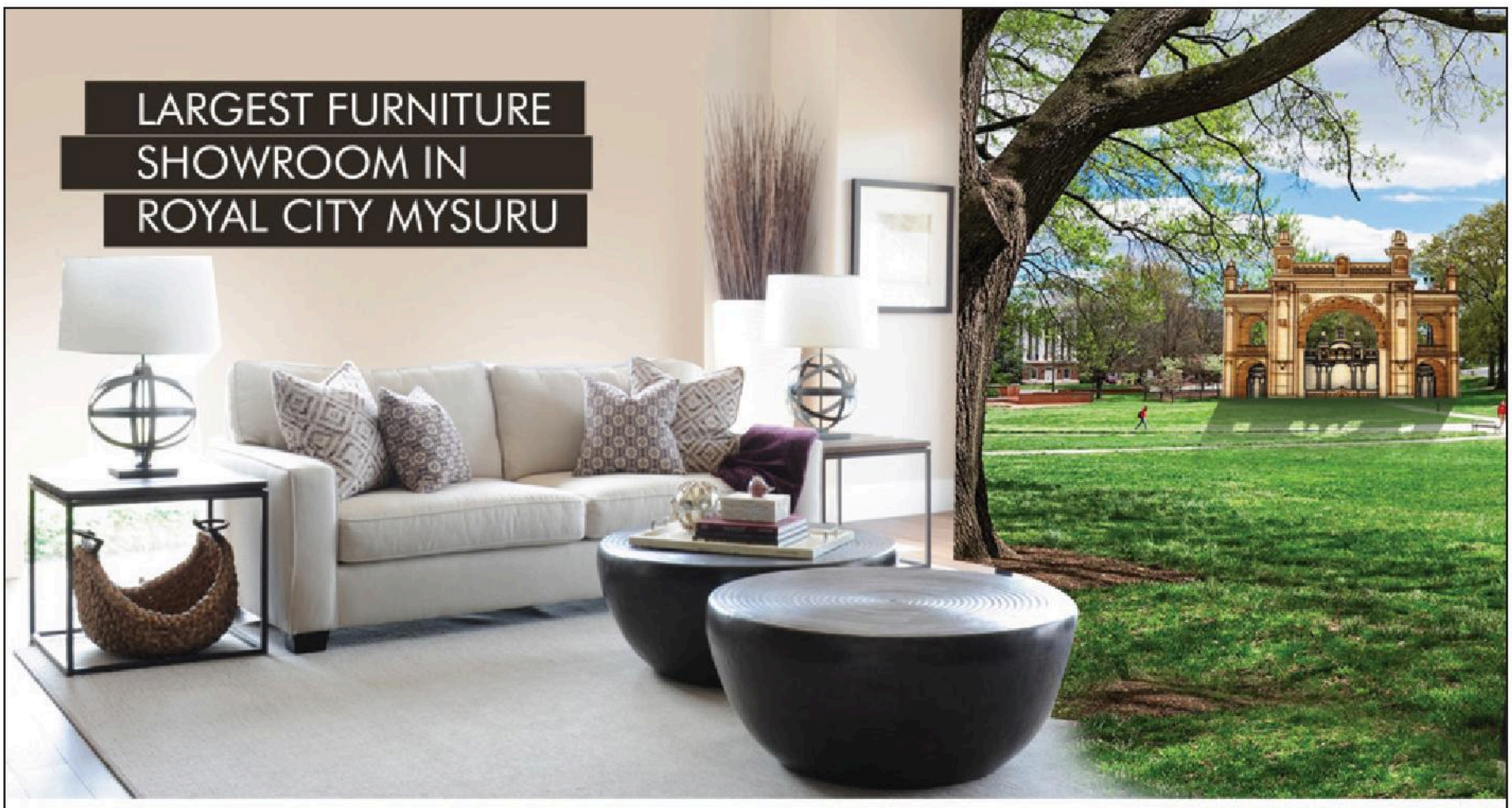

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NEWS BRIEFS

KSOU PG exams

The first year examination for MA and M.Com courses of Karnataka State Open University (KSOU) will be held from today from 2 pm to 5 pm at 12 centres in the State. For details, visit www.ksoumysore.karnataka.gov.in or call Ph: 0821-2519947 or 2515405.

Public auction

Several types of seized vehicles are lying unclaimed at the premises of Devaraj Police Station. The vehicle owners should reclaim the seized vehicles within 10 days of publication of this notice by submitting all documents failing which the vehicles would be disposed through public auction.

Valedictory of discourse series

The valedictory of Shravana Maasa discourse series at Suttur Mutt, Mysuru Branch, foot of Chamundi Hill, will be held on Aug.30 at 6 pm. Suttur Seer Sri Shivarathri Deshikendra Swamiji will grace the occasion. Sri Mokshapati Swamiji of Sri Murugharajendra Mutt, Ravandur, Periyapatna taluk, will preside. PWD Chief Engineer H.C. Ramendra will deliver valedictory address. MCC Addl. Commissioner M.N. Shashikumar will be the chief guest. Dr. K. Anantharamu and Dr. B.V. Vasanthakumar will deliver discourse on Raghavanka's 'Harischandra Kavya.' Vaachana by Gamaka Vidwan K. Ramachandra.

No meat sale

The Mysuru City Corporation (MCC) has ordered closure of all slaughter houses and meat shops in MCC limits on Sept.2 on account of Ganesha Festival, according to a press release from the MCC Comr.

UoM degree exams

The exams for 1st, 3rd and 5th semesters of BA, B.Sc, BA (Fine Arts), BVA, B.Com, BBM, BCA and other courses of University of Mysore (UoM) will commence from Oct.22. The preparatory exams will be held from Sept.16 to Oct.5. Last date to pay the exam fee is Sept.14.

KRS Water Level

(Maximum : 124.80 feet)

Today	124.80 ft
Yesterday	124.80 ft
Inflow	8,840 cusecs
Outflow	8,649 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,283.66 ft
Inflow	10,590 cusecs
Outflow	13,025 cusecs

Dist. Minister holds meeting with BJP party workers

on non-official appointments to Dasara Sub-Committees

Mysuru, Aug.29 (PM&DM)- With Dasara just a month away, District Minister V. Somanna held a meeting with BJP party workers on non-official appointments to various Dasara Sub-Committees, at Jaladarshini Guest House on Hunsur Road here this morning.

Addressing the meeting, senior party leader M.V. Ravishankar wanted the Air Show this time to be more attractive as last year's Air Show was lacklustre.

MP Pratap Simha said that the Air Show issue was discussed at the Dasara High Power Committee meeting and he would make all efforts to ensure that the Air Show would be more attractive.

Thanking the people for electing twice as an MP, which has enabled him to continuously watch Dasara for the past few years, Simha said that it was inappropriate to use the term 'Low-key' Dasara.

Stressing on the need for giving utmost preference to party workers in Dasara appointments, the MP opined that senior party leaders and Corporators should make way for common party workers in Dasara Sub-Committees.

Emphasising on the need for a Dasara Authority, Simha maintained that he will talk to everyone concerned in this regard.

Chamaraja MLA L. Nagendra said that CM B.S. Yediyurappa has shown keen interest for a well-organised Dasara, sans any lacunae. Stressing on the need to learn from past mistakes, Nagendra sought the co-operation of everyone for conducting a highly successful Dasara.

BJP State Secretary M. Rajendra observed that with the birth centenary of the last Maharaja of Mysore Jayachamaraja Wadiyar underway, inviting foreign royal families who were in touch with the Maharajas as guests, can be considered.

Former Mayor Sandesh Swamy said that foreign tourists must be given more priority during Dasara procession and at Bannimantap Torch Light Parade Ground. He also called for more transparency in the distribution of Dasara passes.

Former MLC Thontadarya said that complaints of empty stalls during the inauguration of Dasara exhibition has dogged the celebrations and as such, this year it should be wholly ensured that at least 90 percent of stalls in the exhibition are filled up during inauguration.

Minister Somanna, after hearing the suggestions and observations made by the party leaders, said that he will duly consider all suggestions for a more organised Dasara this year.

Declaring that he will stay put in the city from Sept.3 to 7 to oversee Dasara preparations, he called for the involvement of everyone to ensure huge success of 'Naada Habba' in its true sense.

MLA S.A. Ramdas, who is said to be deeply disappointed over his exclusion from the Cabinet, was conspicuous by his absence.

However, in a surprise development, H.D. Kote Congress MLA Anil Chikkamadu walked into the meeting and garlanded Somanna.

City BJP President Dr. B.H. Manjunath, leaders H.V. Rajeev, Koutilya Raghu, B.P. Manjunath and others were present.

Will build Ram Temple: New State BJP Chief

Mysuru, Aug.29 (SPN&DM)- Asserting that the BJP was committed for building Ram Temple, new State BJP President Nalin Kumar Kateel on Wednesday called upon the party workers to gear up for winning 150 Assembly seats in Karnataka in the next Assembly polls.

He was addressing party workers at the party office in Chamarajapuram here yesterday.

Kateel, who arrived in the city yesterday, just a day after he took charge as the new State BJP Chief, said that he grew up in the party as an ordinary member to become the State BJP Chief.

Maintaining that the BJP would focus on Ram Temple construction, he said that the BJP is a party of workers and the party workers from Mysuru should strive to build the party from the base in Mysuru region.

Stressing on the need for the party workers to reach out Central and State Government schemes to the beneficiaries, he said that the country was progressing fast in all sectors under the leadership of Prime Minister Narendra Modi.

Stating that the abrogation of Article 370 in Jammu & Kashmir was one of the election promises met by the NDA Government, he reiterated that the promise on Ram Temple too would be fulfilled.

State BJP President Nalin Kumar Kateel addressing the party workers at the party office in city yesterday.

Pointing out that the next Assembly election should belong to the party workers, he said that it was perhaps the first time in recent years that the Governments at the Centre and the State are the same. Observing that the party workers have the challenge of taking both the Central and State Government schemes to the doorsteps of the people, especially at a time when the same party is in power at the State and Centre, Kateel said that he performed puja at Chamundeshwari Temple atop the Hill seeking strength from the deity.

He further said that the blessings of Suttur Mutt Seer Sri Shivarathri Deshikendra Swamiji and Udupi Pejawar Mutt Seer Sri Vishwesha Teertha Swamiji had given him more strength to strengthen the BJP further in the State.

Pratap Simha is a favourite MP of PM

Heaping praises on Mysuru-Kodagu MP Pratap Simha, Kateel said that Simha will interact directly with Prime Minister Narendra Modi and he, himself being the Mangaluru MP, falls behind Simha in this regard.

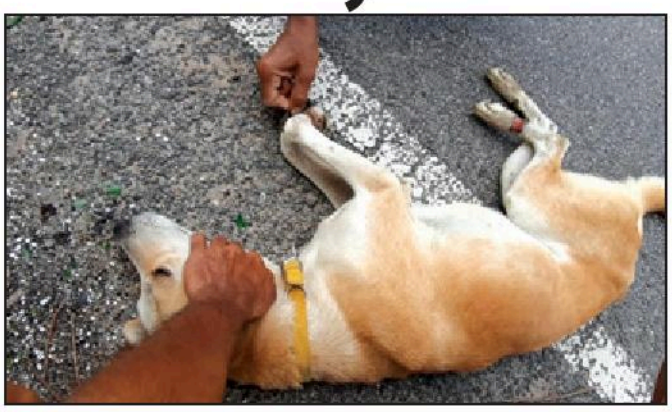
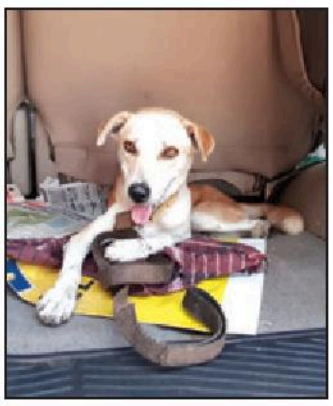
Noting that Pratap Simha gets work done by exerting pressure on the Centre, Kateel appealed the party workers to extend full support to strengthen the party on a very solid foundation.

Kateel was given a rousing reception upon his arrival at the party office, with workers beating the drum and bursting crackers.

Earlier, BJP leaders, led by MP Pratap Simha, gave a warm welcome to Kateel at the Ring Road junction on Mysuru-Bengaluru Road. Later Kateel went to Chamundi Hill where he offered prayers at Chamundeshwari Temple. Thereafter he visited Krishnadhama at Saraswathipuram and sought the blessings of Pejawar Mutt Seer and went to Suttur Mutt and sought the blessings of Sri Shivarathri Deshikendra Swamiji.

District Minister V. Somanna, MP Pratap Simha, MLAs L. Nagendra and C.S. Niranjan Kumar, City BJP President Dr. B.H. Manjunath, District President Kote M. Shivanna, leaders Kautilya Raghu, H.V. Rajeev, G. Madhusudan, Sandesh Swamy and M. Rajendera were present.

Dog, with its legs tied and left to die on the road, rescued

The abandoned dog on the Chamundi Hill Road and Ajit Thandur rescuing it. The ropes that were tied on the dogs legs were cut and the canine was taken in a car.

Mysuru, Aug.29 (BCT)- A dog whose all four legs had been tightly tied and left on the road to die has been saved in city.

Ajit Thandur

The abandoned dog was fortunately rescued by a Good Samaritan and the canine has now been adopted and medical treatment is being provided.

Ajit Thandur, a resident of city, spotted the canine whose legs were tied and was abandoned on the Chamundi Hill Road while on his regular jog on Wednesday.

Speaking to *Star of Mysore* this morning, he said that he was surprised to see the dog on the busy stretch. "I tried to shoo it away but it did not move. Sensing something amiss, I went near the dog only to discover that all its four legs were tightly tied and that is why it could not move. I immediately ran up to the watchman of a house nearby and borrowed a blade and cut the ropes from the dog's legs and requested the watchman to keep an eye on the dog while I go and get my vehicle," he said.

Ajit said when he returned to the spot with his car to take the dog, he found it missing. "The dog was gone when I came back. Obviously the watchman had not bothered to keep an eye. I then started searching for it along the road and finally, found him exhausted and limping," he said.

Ajit revealed that the tightly bound strings had cut into the dog's skin and he was in real pain and fear. "Also, it had injuries all over its body so I lifted the dog and made it sit in the boot of my vehicle and took him home," he said.

Photos on social media

Later Ajit Thandur posted the photos of the dog and wrote about the incident on his runners group on social media when one of his running buddies expressed her willingness to take care of the dog.

Ajit informed *SOM* that the dog, baptised ***'Lucky,'*** has been treated by a Vet and will be spending the rest of his days running free at his friend's factory grounds.

For now it remains a mystery why anyone would be so cruel as to tie up a helpless animal and abandon it on the road.

Canines for adoption

The Mysuru unit of People For Animals (PFA) has over 150 dogs ready for adoption at its centre in SBM Layout, Bogadi. PFA is a non-profit organisation which provides shelter for sick and abandoned animals.

Savitha Nagabhushan, Managing Trustee of PFA, told *SOM* that the 150 dogs are mostly Indian mongrels.

"We try to place all adoptable animals in homes. The dogs, puppies, cats and kittens are de-wormed, vaccinated and tested before being put up for adoption. We are doing this service since the last nine years and we have rescued many abandoned pets and have provided treatment and shelter at our centre. We welcome people to adopt the animals and make this world a better place for the voiceless creatures," Savitha said.

She also added saying that **if anyone feels an animal has to be rescued they can contact PFA on Ph: 0821-2598213 or Mob: +91-9845654429.**

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Last date for submission of Tenders is **16.09. 2019 by 3:00pm**, by Speed Post.

Opening of Tenders :12.30 on 17.09.2019.

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NOTICE INVITING e- TENDER

The Chief Engineer BHABHA ATOMIC RESEARCH CENTRE Mysuru invites on behalf of the President of India, online item rate tenders in two parts from experienced Contractors with sound financial & technical capacity for the following work

Tender Reference No	BARC/MYS/PROJECT/CIVIL/06/2019-20
Name of work	Construction of two synthetic lawn tennis courts at BARC-Yelwal Township, Mysuru
Estimated Cost	Rs. 47,00,000.00 (Rupees Forty seven lakhs only)
Earnest Money Deposit	Rs.94,000.00 (Rupees Ninety four thousand only)
Period of Completion	Six Months
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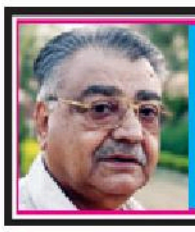


Abracadabra... Abracadabra...

By K.B. Ganapathy

A.K. Subbaiah as I knew him

My college-mate, a fellow Kodava like me and a politician who spewed fire and brimstone like a dragon on rampage against his political or personal opponents, **Ajjikuttira K. Subbaiah** is no more.

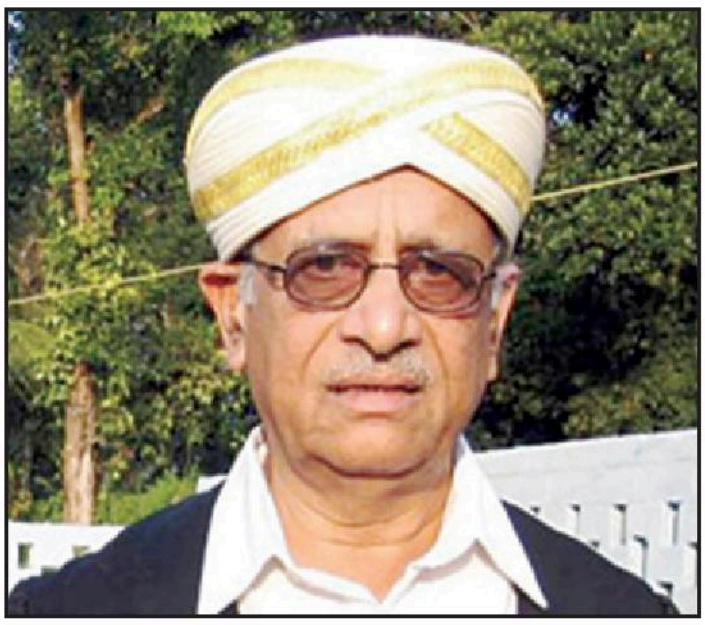
However, there is no denying the fact that in Karnataka politics he was a role model to all Opposition Leaders. Subbaiah was my college-mate in the only First Grade College in Madikeri, Kodagu, in the late 1950s. When he was doing his B.Sc. first year, I was doing my first year in BA. I remember Subbaiah and M.C. Nanaiah, senior in the college and also a powerful public speaker, showing their eloquence in the college debates.

I was staying in the hostel and the hostellers had issues with regard to quality of food and water supply. Since we didn't get positive response from the Principal we decided to go on strike. And on the appointed day both the hostellers and the day scholars (who also had issues relating to hygiene and water supply etc.) gathered in front of the college building and took out a procession towards the Police Grounds shouting slogans against the college authorities and the Principal holding the National Flag.

I still remember a student who refused to hold the Flag and march in front, apparently, for fear of the Police who had by then arrived there. Since I was next to that boy I showed my bravado by grabbing at the Flag and marching ahead shouting slogans. Young, hot blood I suppose!

At the Police Grounds, a senior hostel-mate began his harangue only to be pulled aside by a student known as A.K. Subbaiah who delivered his speech in a loud and spirited manner holding everybody's attention.

The consequence of this protest, the march and the meeting was impacted on a few students soon after. Among them were A.K. Subbaiah and Yours Truly also included. I was lucky that I was rusticated from the hostel whereas Subbaiah and a few others were rusticated from the college itself. That was the last I saw of Subbaiah but was hearing about his political activities through my friends and newspapers when I was in Bangalore and later in Bombay.



Since he had worked for nearly five years after intermediate (present day PUC) he was looking like a senior person. However, the juniors used to admire him for his determination to pursue higher education. He later pursued his Law degree from Sarada Vilas College in Mysore while I went to Bangalore to do my Law. I had heard that he was practicing Law in Virajpet simultaneously flirting with politics by campaigning for a Praja Socialist Party candidate from Virajpet Constituency. Later, I came to know that he changed his political loyalty to the Hindu Rightist Party — Jan Sangh. This turned out to be a springboard for him to plunge head-on into full-time politics while also practicing a successful legal career. It is, therefore, not surprising he served as MLC for four terms while he could not make it even once as an MLA despite his efforts.

A powerful public speaker, inside the Legislative Council he would take on the ruling dispensation to an experience of thunder and lightning. Just to give an example, when R. Gundu Rao was the Chief Minister, C.M. Ibrahim was a Minister against whom Subbaiah made an allegation which involved National Security. It was popularly known as Rolex Watch Scandal and attracted attention in print and electronic media all over the country. To recall, Subbaiah, an inveterate politician of extraordinary tongue-power, had simply made a mountain out of a molehill.

The allegation was that Ibrahim in one of his public speeches rhetorically said, showing off a Rolex wrist watch to the audience that it was given to him by an Arab Sheikh and that watch was his visa to enter that Arab country. The demagogue of a speaker, Subbaiah, went hammer and tongs accusing Ibrahim of many legal and moral crimes as if Ibrahim's conduct was a threat to the country itself. The impact was such that Ibrahim found himself, despite his denials, like being caught between a rock and a hard place. He resigned.

Those were Subbaiah's glorious days as a Member of Jan Sangh, Janata Party and BJP at different times of the changing political developments in the country. Because of his oratorical skills and leadership qualities he was made the first State President of BJP in 1980. In the Assembly elections that followed, Subbaiah was able to get a total of 18 MLAs including the present CM B.S. Yediyurappa and late V.S. Acharya. It was an extraordinary feat for Subbaiah, who was showered with admirations and encomiums by not only the BJP but also other political parties who least expected such a performance. Unfortunately, this victory got into his head that he thought for BJP he was indispensable in Karnataka. Sadly, what happened later was his fall from BJP. And what a fall! Indeed, pride goes before the fall. He was expelled from BJP following his criticism of RSS ideology and its leaders.

We must remember that during the Emergency of 1975-77, he was jailed for 19 months. Interestingly, but for his mishandling of support to the Ramakrishna Hegde Government, Janata Dal(S) would not have been in the State as it is now.

While the BJP High Command under Atal Behari Vajpayee declared unconditional outside support to Ramakrishna Hegde, Subbaiah was nursing ambitions of becoming the Home Minister by joining Hegde's Government. The rift between him and the BJP at the Centre was obvious leading to Subbaiah's removal from the Presidentship of the Party. Thereafter, his political decline began never to rise again.

He thought the people of Karnataka would rally around him if he formed his own political party. Indeed, he formed his own party called 'Kannada Nadu' which ended in a disaster. After this, he became a habitual party-hopper. He joined Congress, BSP, JD(S) and then again Congress.

Mentioning of Ramakrishna Hegde brings to my mind one of Subbaiah's wry humour for which he was very famous. He had made an allegation against Ramakrishna Hegde's son of taking money from a person promising a medical seat. But, he did not get the seat nor the money was returned. The allegation was so severe that the Chief Minister appointed a Commission to get at the truth of the allegation.

As I remember, the well-known Criminal Lawyer and Supreme Court Advocate Ram Jethmalani was hired to represent Hegde's son before the Commission while Subbaiah appeared for the medical student. In the course of the proceedings, Jethmalani was repeatedly addressing Subbaiah as 'Sabaiah' despite Subbaiah telling Jethmalani the correct pronunciation of his name. When Jethmalani continued to address him as Sabaiah, Subbaiah was so annoyed he got up and told Jethmalani, "If you continue to call me Sabaiah I will have to call you as Joothmalani."

RIP A.K. Subbaiah

e-mail
kbg@starofmysore.com

Special trains

to ease Festival rush

Mysuru, Aug.29- South Western Railway (SWR) has decided to run Train No.06583/06584 Mysuru-Vijayapura-Mysuru special express to clear extra rush of passengers during Ganesha Festival as detailed below:

Train No.06583 Mysuru to Vijayapura Special Express will depart Mysuru at 12.30 hrs. on Aug.30 (Friday) and arrive Vijayapura at 10.20 hrs. on next day (Saturday). Enroute, the train will have commercial stoppages at the following station with arrival/departure time as notified:

Mandya 13:34/13:35
Ramanagaram 14:20/14:21
KSR Bengaluru 15:40/15:45
Yeswantpur 16:10/16:16:15
Tumakuru 17:23/17:25
Arsikere 19:20/19:25
Chikjajur 21:30/21:40
Chitradurga 22:30/22:32
Raydurg 00:30/00:05
Ballari 02:00/02:20
Tornagal 03:02/03:04
Hosapete 03:50/03:52
Koppal 04:32/04:34
Gadag 05:45/05:50
Hole-Alur 06:30/06:32
Badami 07:00/ 07:02
Bagalkot 07:30/07:32
Almatti 08:10/08:12
Basavana Bagewadi 09:20/09:22
Vijayapura Arrival at 10:20.

Train No.06584 Vijayapura to Mysuru Special Express will depart Vijayapura at 18.00 hrs on Sept.2 (Monday) and arrive Mysuru at 13.05 hrs on next day (Tuesday). Enroute, the train will have commercial stoppages at the following station with arrival/departure time as notified:

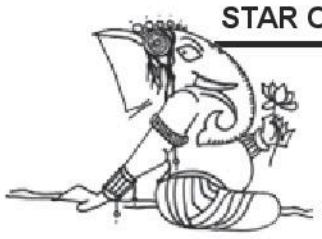
Basavana Bagewadi 18:45/18:47
Almatti 19:14/19:16
Bagalkot 20:00/20:02
Badami 20:30,20:32
Hole-Alur 21:00/21:02,
Gadag 21:50/21:55
Koppal 23:00/23:02
Hosapete 23:38/23:40
Tornagal 00.20/00.22
Ballari 00:50/01:10 (Tuesday),
Raydurg 02:30/02:32,
Chitradurga 03:55/03:57,
Chikjajur 04:50/04:52
Arsikere 06:25/06:30
Tumakuru 08:00/08:02,
Yeswantpur 09:05/09:10
KSR Bengaluru 09:30/09:35,
Ramanagaram 10:09/10:10,
Mandya 11:01/11:02
Mysuru arrival at 13.05 hrs.

Trains partially cancelled

Due to critical engineering works being planned over Hubballi Division of SWR from Aug.29 to Sept.5, following trains have been partially cancelled between Hubballi-Dharwad:

A. Train No.17301/17302 Mysuru-Dharwad-Mysuru Express journey commencing from Aug.29 to Sept.5.

B. Train No.12725/12726 KSR Bengaluru-Dharwad-KSR Bengaluru Express journey commencing from Aug.29 to Sept.5.



Business of creating Gods

Sometimes, your passion lets you forget all miseries and what matters is the work you love to do. As everyone across the country gears up to celebrate Ganesha Chaturthi on Sept. 2, their creators struggle to even meet their meagre daily expenses. And they pray for a better life, each day...

By Team SOM

The nature of Gods made and sold vary all through the year. Unsurprisingly, much like many remember God at the time of need, most seek to buy idols only during festive season.

As heavy rains and thunderstorms of South West Monsoon and *Ashada* month subside in India, particularly in the Southern part of the land, there arrives the season of festivities which begin with *Shravana* and *Bhadrapada* and continues till *Sankranti*.

Agriculture, which plays a vital role in our Nation, is the largest source of livelihood. Naturally, Hindu tradition and Vedic Heritage — in tune with nature — have given reverence to soil, water and air and all that are associated with them.

Many names, many forms of Ganesha

One of the important festivals of the season is *Ganesha Habba* or *Ganesha Chaturthi* or *Vinayaka Chowthi*. There are many names associated with the elephant-headed God, there are many forms, shapes and sizes of Ganesha and at the same time there are many ways to please Him.

A striking characteristic of Ganesha is that he is loved by one and all and in India, we find many idol-makers and decorators irrespective of caste, religion and creed. He unites India's diversity and his festival is celebrated in every nook and corner. He is the *Vighna Nivaraka* and has Omnipresent, Omnipotent and Omniscient presence all over and he has to be prayed first in any auspicious occasion.

If Mumbai and Maharashtra is still famous for Sarvajanik Ganesha Mandals introduced by Bal Gangadhar Tilak in the pre-independent India, celebrations down South and up North also carries the same weight. Of course, the scale of celebrations differ — if it is a public festival in Maharashtra and Goa through Sarvajanik Ganesha Pandals, in the South it is a mix of public and private celebrations.

Ganapati or elephant head's ears are reminiscent of dust-pan (*Mora* in Kannada) while he loves *Durva* grass (*Garike* in Kannada). Ganesha, who symbolises authority, endurance, strength and courage is one among the multitude of symbols which the general populace ultimately reconcile as One God, Multiple Manifestations.

Of late, eco-friendly aspects associated with our festivities have been highlighted and practiced. Even the law enforcement agencies like the District Administration and the Police insist on eco-friendly Ganesha.

[Continued on Page-8]

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NUTRITION IS THE NEW TRADITION.

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All of us desire for health, wellness and longevity. No one would be happy if he/she was told that his/her life span would be shortened by a decade or more, because of the unhealthy lifestyle of consuming some inorganic foods or industrial drinks, especially when such an individual is in a position to understand the importance of organic food/produce, and also has the capability to access genuine organic foods which are tasty, nutritious and promote wellness and longevity. This can only be achieved by embracing the **organic way of life !** As a matter of fact, there seems to be a lot of talk about currently about the benefits of natural and organic foods. They are not only more delicious, and lend the right flavour, there are several claims that organic foods are key to the healing of some incurable diseases like Irritable Bowel Syndrome and even some types of cancers.

The main reason for this is, our body craves for foods which are rich in the necessary nutrients, that can sustain, grow and replenish them, but the **nutrition has to come from a natural source and not synthetically manufactured, or a genetically modified source.** Usually, processed foods are irradiated or treated to reduce any harmful bacteria in them or to enhance shelf life, but there's proof indicating that the process of treating them, instead yields in reducing the nutritional value and content in some foods, and also, in some cases, makes it toxic. Hence the primary purpose of consuming food is majorly compromised.

It was with this motive that Orgalife was conceived. To provide humanity with the most genuine and natural sources of foods, with their natural properties intact, so that, these foods when consumed provide optimal nutrition, unbeatable taste, and richness of flavour, aroma and texture and offer the most precious gift of uncompromised **nutrition** to the human body, along with taste. This definitely results in better health, wellness and longevity.

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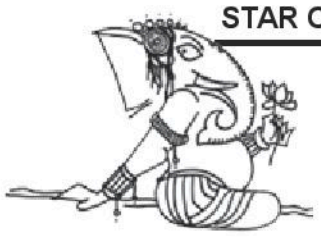
Neeraj Kanayalal
Founder-Orgalife

Advt.



Following the *Kumbara Gundaiah* tradition

[Continued from Page-7]

A resident of Kumbarageri or pottery town of K.T. Street (Kalamma Temple Street), 65-year-old **Venkatamma,** who is making Ganesha idols from generations, paying reverence to her ancestor Kumbara Gundaiah, informed *SOM* that her family considers Kulala Gunda Brahma as her 'Kula Devatha' or family deity. "Out of five sisters, only I got education and passed SSLC in those days. I got married to Ashwath in 1972 and since then have been involved in this profession. My husband is no more," she says.

Hailing from a humble background and born to Venkata Shetty and Siddhamma, Venkatamma recalls, "During those days, we used to make four sets of clay dolls which included Rama, Lakshmana, Anjaneya and Sita Devi. The four sets altogether comprised over 60 to 70 idols and each set used to cost Rs. 2.50 in 1972. It was very popular those days and many foreigners used to purchase and carry them to their homeland in boxes. Even Mysore royal family patronised clay idols. Nowadays, we are making mainly idols of Lord Ganesha."

SWEARS BY FAMILY DEITY: ***Venkatamma giving finishing touches to an idol at her abode in Kumbarageri.***

"It is not an easy job as it involves more than five months of work. Months before the festival, we get clay from far off places including KRS, Doora and Udbur villages which costs us Rs. 4,000 per tractor load. We need to hire a workman to work on wet clay in order to temper the mud and clean it out which costs Rs. 3,000. After spending Rs. 7,000 to gather and prepare the basic raw material, we start carving out the idol initially with mould and later work on adding intricacies which involves a lot of skill and imagination plus hard work. Finally, after drying them out under shade, we use natural colours to paint them," she adds.

"I have been making idols from the last 50 years but in recent years, PoP idols are invading the market and destroying our livelihood. As they are cheap compared to clay and light in weight for transportation, now people are more attracted towards PoP idols," she regrets.

Living a modest life in a small house, which includes a 4x11ft room exclusively for preparation and storage of idols, she says, "This profession has not made us rich, but as I don't have any other skills for our livelihood, I am just continuing with this *Kula Kasubu* (family profession) and will continue this way till my last breath. And I know Ganesha will take care of me and my family."

Earlier, there were nearly 80 to 90 artisan families in Kumbarageri. Today, one may hardly find about 10 to 15 families engaged in making Ganesha idols. Besides, the advent of PoP idols which are rich in colour and light-weight, have made it difficult for clay artisans. Though the Mysuru City Corporation (MCC) claims to have banned the PoP idols, it is only on paper as the idols continue to be sold.

Mysuru was once famous for its unique Ganapati idols

AGELESS: ***Septuagenarian Premamma involved in making clay Ganesha idols along with her family members in Vinayakanagar.***

Making of Ganapati or Ganesha idols has been a family profession of 78-year-old **Premamma,** a resident of Vinayakanagar (Paduvarahalli). Her son **Raghavendra** and his whole family are helping her. 38-year-old Raghavendra, who earlier was a resident of Kumbarageri, says, "My mother is a major helping hand with her 60 years of hands-on experience. Idol-making is a tedious process which begins five months before the festival. We procure two tractor loads of clay from Hale Unduvadi and villages around Krishna Raja Sagar (KRS) Dam and make idols from 6 inch to 4 feet which would cost from as low as Rs. 60 to as high as Rs. 4,500."

"From the days of the Maharajas, Mysuru is known for its traditional Ganesha idols. In my childhood days, people from surrounding districts including Hassan and Mandya used to visit Mysuru during festival season to purchase unique Mysuru-style idols," says Premamma.

Here too, the idol-makers mention how they are facing PoP idol menace and how it is ruining their lives and also atmosphere. "Every year, PoP ban comes to limelight only during Ganesha fest. In spite of that, still they are available openly. The PoP idols must be banned throughout the year," Premamma says.

Rain, transportation and breaking of idols are the risks clay idol-makers have to bear apart from competition from PoP idols.

[Continued on Page-9]

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Venkata Dasappa's family vocation

[Continued from Page-8]

The story of **M.V. Kumar,** a 47-year-old resident of Paduvarahalli and his family, who have honed the craft of idol-making to perfection from generations, is not different.

"I learned this art from my grandfather **Venkata Dasappa** and my father **Venkata Ramappa.** From sourcing clay from faraway places to preparation and manufacturing, it costs us a lot of money and hard work. After all this hard work, most of the time we end up selling only 250 to 300 out of 400 idols we make. It is not a huge profit-making business, but what else we can do other than this profession at this age?" asks Kumar.

PROFITLESS BUSINESS: ***M.V. Kumar and family of Paduvarahalli engrossed in idol making.***

"My whole family including my mother **Mangamma,** wife **Sujatha,** mother-in-law **Sundaramma** and father-in-law **Subramanya** lend their helping hands before and during the festive season in preparation, decorating and painting the idols," he adds.

"Mixing the clay with water to a particular temper (*hada* in Kannada) is the most important part of the trade. Cleaning and tempering the raw material that is clay is a time-consuming job. After preparing the basic shape with mould, we decorate each and every idol by adding ornaments like *Kirita* (crown) and craft-out four hands of Ganesha holding noose, hook, broken tusk and delicacy like *modaka.* Finally, these have to be dried under shade which carries the risk of cracking and breaking if mishandled. After all these efforts, there is always a risk of loss through rain, during transportation and breakages," he narrates.

"In recent times, PoP idols are invading the market. As they are lightweight and cheap, I feel we are losing out. Out of 300 to 400 idols we make, most of the time we end up selling 75 percent and remaining idols we have to preserve for the next year," he adds.

[Continued on Page-13]

'PoP threatening our community'

NIMBLE FINGERS: ***Artisan Ningamma working on a clay Ganesha idol at Kumbarageri.***

The 70-year-old **Ningamma,** another artisan of fifth generation from 5th Cross, Kumbarageri, shares her woes. She procures clay from villages around KRS Dam and crafts the idols with help from her family, including small children.

"To prepare each of a 3ft idol which would cost Rs. 2,500 to Rs. 3,500, it would take three days for preparation and decoration with our bare hands. Even after such hardship, it is just enough to manage our daily lives. I urge the Government to ban PoP idols which are snatching our livelihood," she says with a sigh.

Menace of PoP Ganesha

As Mother Earth is grappling with rampant usage of plastic and petroleum-based products, Plaster of Paris (PoP) is one such material that has become a bane for many families who have been idol-makers for generations.

Since many years, PoP idols and cardboard Ganesha ruled the roost. And soon after the festival and the idol immersion, it is a common sight to see remains of PoP Ganesha idols floating in rivers, lakes and even drains — no one cares for such idols rotting in dirt. Sadly, it is the same Ganesha that just days back was revered, worshipped and honoured. But now, thanks to many initiatives and strict measures taken by the District Administration and the Police, the polluting PoP Ganeshas are slowly being phased out and eco-friendly Ganesha idols are garnering popularity —slow but steady.

There are many families in Mysuru who are involved in making many household articles using clay such as pots, lamps (*hanate*), dolls, idols and other artefacts, in particular idols of Ganapati. Just before Ganesha Chaturthi, one can see colourful Ganesha idols on sale at every nook and corner of streets. When *Team SOM* spoke to a few families, who from generations are making idols of Lord Ganesha using clay, all of them complained against PoPs.

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STAR OF MYSORE Thursday 29th August 2019 Page - 11

Dressing Dolls & Draping Gods

What started as a hobby 45 years ago, saree-draping took a serious turn for these 4 sisters who have now turned it into 'doll couture'

By Sreekanth Datta

If Ganesha idol-makers are literally burning the midnight oil to meet the deadlines as the Ganesha festival approaches, in a quiet corner of city, a group of sisters in Kuvempunagar play the 'Dolls Advocate' by draping colourful sarees perfectly on dolls and Goddesses.

During Gowri festival, women and young girls in traditional attires worship *Arishinada Gowri* (idol of Goddess Parvathi made of turmeric). Nowadays, beautifully painted and adorned clay idols of Goddess Gowri are worshipped. The idol of the Goddess, decorated with *Gejje Vastra* (hand-made cotton garlands), *Kalasha* and *Mantapa* are assembled and puja is performed according to the tradition and customs following which *Gowri Bagina* is offered to the Goddess and exchanged with married women or *Mutthaides*. Later, special Gowri festival food is prepared and savoured by family and friends.

One of the most important and creative aspect of the festival is adorning the idol of Gowri. As female folk wear traditional attires and ornaments, why not the idol be adorned and decorated in the same way? Using different colours, textures and materials, the idol of Gowri is decorated affectionately and devotedly.

While a city like Bengaluru has many professional saree drapers for idols, Gods and Goddesses, here in Mysuru a group of four sisters stand out in the task of saree draping. And they do it professionally with their dexterous hands. Months ahead of the festival season, these saree drapers get busy with dolls, sarees, cutting, shaping and needle work. Apart from draping dolls, they get orders during marriage season.

DEXTERITY IS THEIR HALLMARK: **Siblings B.S. Meera** *(extreme left)*, **B.S. Vatsala, B.S. Indira and B.S. Geetha.**

Deft with their hands, this delicate and creative work is fetching good returns to the family of Indira, Meera, Geetha and Vatsala. Like a saree that has many pleats and a rich *pallu*, the awesome foursome sisters have many ideas to make a doll or God colourful and aesthetically appealing. If they are busy draping sarees for Gowri this festival season, other days they get orders during marriage season and during *Gombe Habba* and Dasara.

"Maharaja, Palace and Gombes (idols/dolls) are an integral part of the residents of Mysuru region which was the earlier Mysore Kingdom. *Gombe Thotti* in Mysore Palace is very popular," says Vatsala, one of the sisters.

"During *Gowri Habba*, most of the households usually decorate the idols with new saree, but here we adorn metal idols available in the market in a more attractive way using silk cloth, ornaments, jewellery and do the hair in traditional way. Our decorated figurines evoke life-like image of the Mother Goddess," she reveals.

All four sisters, Indira, Meera, Geetha and Vatsala live together at their humble home # L-72, 'Anugraha' 1st Stage, near Shanthi Sagar in Kuvempunagar, carrying on this passionate tradition from the last 45 years.

"It all started as a hobby from our student days. My mother used to say we need to learn a decent hobby to spend our free time in a meaningful way and to keep our minds occupied. After completing our education, all of us started working in different professions but continued this creative work with passion. Later, two of us retired from service and the other two took voluntary retirement but we continued to pursue this passion full-time," says Geetha.

"We not only decorate the idols. We do carve on copra, decorate coconut and jaggery and make cotton garlands. We get orders for all festivals and ceremonies including marriage, house-warming ceremony and this keeps us busy throughout the year," she added.

Adorning dolls (*Gombe* in Kannada) is not new to our tradition. During Navaratri festival, most of the households prepare and decorate dolls depicting life of kings and courtiers in festive mood. For example, how a Durbar might look during Dasara and how the King might look on the Golden Throne are portrayed using figurines.

"Particularly in Mysuru region, *Chandanada Gombe* made of Red Sanders is gifted to brides during their marriage. Traditionally, they say there are two reasons behind this — one is for longevity and continuity of lineage and other is for the medicinal properties of Red Sanders. After receiving those *Gombes*, the married couple adorn them as their *Kula Devata* like Venkateshwara-Padmavati or Krishna-Rukmini," Vatsala explains.

In the last three to four years, younger generation is showing a lot of interest and enthusiasm about these customs and coming forward to learn this art of adorning statuettes. During this internet era, one can easily watch and appreciate this colourful depiction of the tradition. Especially those living in far-away lands like the US and Europe feel like they are missing their roots and are more eager to learn this art form. They celebrate Dasara in their homes by adorning hundreds of dolls according to customs and spreading Mysuru culture abroad, the sisters say▪

DOLLS HOUSE: **Decorated idols of Goddess Gowri. Doll-replicas of royal couple Yaduveer - Trishikha during marriage rituals. Grand display of figurines of Gods and Goddesses.**

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Artisans think out-of-the-box to make distinct statues

From idol of PM Modi next to Lord Ganesha to actor Yash of *KGF* movie, sculptors give wings to their imagination

MASTER CRAFTSMAN: ***Sculptor Manjunath with his creations for this festive season.***

By S.N. Venkatnag Sobers

The idol of Lord Ganesha plays a major role in the prayers that follow after the first day. As Mysuru celebrates Ganesha Chaturthi next week, artists have found the perfect opportunity to give shape and form to their creativity.

From a figurine of Prime Minister Narendra Modi carrying the Lord on his shoulders to the Ganapati stopping a distressed farmer from committing suicide, idols this year are replete with themes inspired from contemporary topics. There are also Ganesha idols saving human beings from floods and landslides.

Ganesha Chaturthi has given wings to sculptors to think out-of-the-box and churn out idols from articles ranging from juice bottles and wheat flour to biscuits and peat moss. Quirky and bizarre, these idols are taking devotees by surprise and they are willing to pay extra money to have the idols at their homes.

Certainly, vendors of Ganesha idols have become market-savvy. Last year, having witnessed the popularity and run-away success of the movie *Baahubali,* as if to cash in on the craze, vendors sculpted their 'Baahubali-Ganesha' models that were a big hit. Other popular models included Spiderman Ganesha, Narasimha Ganesha, Tirupati Balaji Ganesha and Ganesha mounted on Garuda, the mythical humanoid bird, grappling with a snake that is fashioned to look like a Chinese dragon.

In Mysuru, **Manjunath** is one of the popular Ganesha idol-makers. He has been making idols for more than two decades. Speaking to *Star of Mysore*, Manjunath, a resident of Vokkalageri, said that he started to make Ganesha idols at a young age since most of his family members were involved in the art. He credits **Sundaramma,** his aunt, who taught him to make these idols.

Manjunath's speciality is that he makes a variety of Ganesha idols connected to the present trend. Since Prime Minister Narendra Modi is a popular and an influential personality, Manjunath has made a special idol of Modi next to Lord Ganesha.

There is also an eye-catching idol of Lord Ganesha resembling the actor Yash in the movie *KGF.* There are also idols which resemble Lord Mahadeshwara of Male Mahadeshwara Hills, Lord Eshwara sitting on Nandi and the other idols that resemble Lord Ganesha dressed in Yakshagana attire.

"People want their idol to stand out and be different. Customers look for the most unique and aesthetically appealing idols to adorn their homes. We find takers for the unique designs we bring in, even if they are expensive," says Manjunath.

A post-graduate in History, Manjunath decided to continue with his family business and has even passed on the legacy to his son **Shivakumar,** who studies 5th standard at Baden Powell School. While Manjunath makes the idols, his wife **Sunitha** paints them with different natural colours. Not only they, even his younger brother **Raghavendra** and sister **Pushpalatha** are into idol-making.

Manjunath and his family start preparations from January every year and it takes at least six months for clay to be readied to make idols. Manjunath is so popular in his locality that he starts getting orders much earlier to the festival season and he only makes idols depending on the orders.

"Sometimes people come asking for Ganesha idols as tall as 10 ft. but I reject them as we only make clay idols which are maximum 6 ft. tall," he says.

The clay idols are made of terracotta mud. They get a fresh coat of paint in gold and silver to make them look attractive. The prices of clay idols are roughly double that of the Plaster of Paris (PoP) idols. The maximum size for a clay idol is five feet. They crumble easily, and so we cannot make the large idols with clay," explains Manjunath.

The family also takes good care of idols in case they are not sold. First, they cover them with thick plastic and then keep them at a safe place. And once the festival is over, Manjunath and family continue their idol- making. This time is the Dasara idols, kept for display during Navaratri.

Age is no bar here

The 83-year-old Subbaiah has been making Ganesha idols for the past 40 years. His wife **Shanthamma** and two sons **Venkatesh** and **Mahesh** lend their hands for making idols. For Subbaiah, idol-making is not that profitable as he earns very minimal from them. However, once the festival is over he works in a rice store at Bandipalya where he earns a little money. Speaking to *SOM,* Subbaiah, a resident of 5th Cross, Kumbarageri, expressed his displeasure over the authorities for not taking enough measures to stop use of PoP idols. He said though there are strict rules against use of PoP idols, a few have continued to sell them.

Leading a happier life

[Continued from Page-9]

Jayanna (S. Jayashankar), who is 70-years-old, has been making idols of various Devis and Devatas at his shop on Basaveshwara Road from the last 12 years. He says he learnt this art form from his grandfather D. Puttaswamy and father Shivalingaiah 50 years ago.

"I even make Dasara idols and I have never used PoP. Most of the customers nowadays ask for clay Ganesha. I have a lot of regular customers who order for their idols in advance before the festival," he adds.

"After getting clay from Parasurayana Kere near Chamundi Hill which costs Rs. 2,000 per load and tempering the clay which costs Rs. 1,000, we mould different parts of the idol and later assemble them to give the final touch. I prefer making traditional idols, particularly different manifestations of the God-head like Hamsa Ganesha, Garuda Ganesha, Durbar Ganesha and so on," he added.

His brother's sons including **Madhusudhan, Pradeep, Raghavendra, Puttaswamy** and **Mariappa** are helping out Jayanna in this job. This time, Jayanna has crafted around 2,000 idols costing between Rs.25 and Rs. 7,500. "I have two daughters who are married and leading a happier life," he added.

TRADITIONAL TOUCH: ***Jayanna assembling parts of an idol.***

Great demand for eco-friendly Ganesha idols

LABOUR OF LOVE: ***Srinivasamurthy mixes clay with water to soften and temper the mud to prepare Gowri-Ganesha idols. His wife Shankaramma adds to the labour.***

One more idol-maker is **N. Srinivasamurthy,** a resident of Kumbarageri, who, along with his three sons, is making idols from the last 55 years after learning from his forefathers. His wife **Shankaramma** is also helping him since their marriage 30 years ago. They have two daughters who have been married to persons working in different professions who also help their parents during the festive season.

"Just like any other idol-makers, I used to make all kinds of idols, but from the last 2 to 3 years, I have been making only eco-friendly Ganesha as there is great demand," Srinivasamurthy added.

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Ganesha in a jiffy

A CHILD'S PLAY: ***Readymade clay and the mould to make the Ganesha. Picture right shows the filling of clay into the mould and the Ganesha-in-a-few-minutes.***

For many artisans of Mysuru, there are two seasons a year: The season of festival and the rest of the year. Walk down the by-lanes of Mysuru just before Ganesha Chaturthi you get a glimpse of the life of the artisans who have been creating Ganesha idols for years now.

As the festival nears, narrow lanes are jammed with vehicles. Everyone is in a hurry to pick up their idols and head home. While some live close by, others have come from the neighbouring places. In the months leading to Ganesha Utsav, there is an added charm to these lanes as the idols take shape. The streets are interspersed with workshops situated just a stone's throw away from each other.

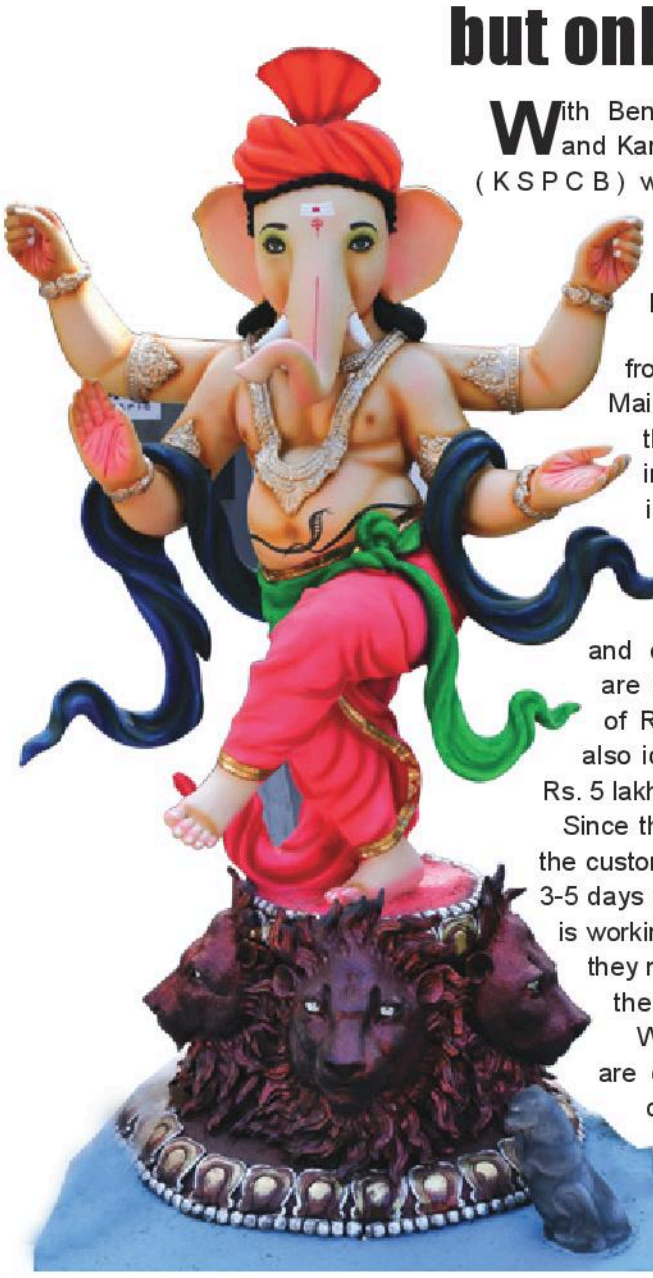
With the festival at our doorstep, artists are furiously at work with clay, coconut husk and colours. Usually it is a laborious process that starts from choosing the right clay, manual labour to soften the clay, shaping the idol, attaching parts and all paraphernalia of the idol.

Thanks to technology, now idol-making is a child's play. Now the soft clay and the mould are available online and one can make a Ganesha in a matter of minutes. One has to order the clay online and follow the instructions given in a pamphlet to create a beautiful Ganesha by just filling the mould with the soft clay. Once the clay is filled, the mould can easily be separated and the idol can be left to dry.

These idols can then be placed on tiny pedestals and after the clay has dried, the idol can be painted or decorated and used to worship. They can also be immersed anywhere as it is an eco-friendly idol and no harmful metal paint or Plaster of Paris has been used to make it.

Rent a Ganesha...

but only in Bengaluru



With Bengaluru Mahanagara Palike (BBMP) and Karnataka State Pollution Control Board (KSPCB) warning manufacturers of Ganesha idols not to use Plaster of Paris (PoP), idol-sellers have come up with a new plan of renting out PoP idols.

And the rent per day for an idol starts from Rs. 500 and goes up to Rs. 2,000. Mainly people from Associations take these idols on rent and the idea is picking up pace especially when the idol is huge and needs a lot of investment.

Associations are using rented idols for five days or ten days depending upon their customs and celebrations. In Bengaluru, vendors are selling 16-foot PoP idols at the cost of Rs. 70,000 to Rs. 80,000. There are also idols made of fibre, which are sold at Rs. 5 lakh and above.

Since the cost of the idols is also going up, the customers are looking to rent them for just 3-5 days and are returning the idols. This plan is working out well for many organisations as they need to only pay rent and not shell out the entire idol cost.

While returning the idols, if at all they are damaged due to improper handling, charges are levied based on the extent of the damage, say vendors. Since it is a Ganesha idol, people handle them carefully. But sometimes accident do happen, say vendors.

Favourite delicacies of Lord Vinayaka

There are many stories which demonstrate Ganesha's love for sweets. One such story is about Sage Atri and his wife Anasuya. Anasuya once invited Lord Shiva and Goddess Parvati along with Lord Ganesha to visit her to seek their divine blessings.

Different food and delicacies were served in front of Ganesha, but nothing seemed to satisfy his hunger. After eating almost everything, Anasuya finally thought of serving something sweet. She placed *modakas* in front of him, which instantly satisfied his hunger and he burped 21 times. And now you know why we serve Ganesha 21 modakas every time we offer him *naivedya*.

Apart from traditional lemon rice, vermicelli kheer, the below mentioned delicacies are a must during Ganesha Chaturthi.

MODAKA

Modaka is the most popular sweet dish prepared on Ganesha Chaturthi. It is known as the favourite sweet of Lord Ganesha. Modaka is a sweet dumpling stuffed with coconut and jaggery. Ganesha's name is also Modakpriya (One who likes modaka) in Sanskrit. As per the rituals, 21 modakas are offered to the benevolent God and eventually served to devotees.Every household makes different varieties of Modakas. Right from rice modaka and steamed modaka to dry fruits modaka and chocolate modaka, you have one for everyone.

KADUBU

Kadubu is also one of the special delicacies during Ganesha Chaturthi. It is a flour dumpling stuffed with a sweet mixture of fresh or dry coconut and sugar and then deep fried. Kadubu, a traditional Karnataka sweet, is also called Karjikai.

MOTICHOOR LADOO

Motichoor Ladoo is considered to be the favourite of Lord Ganesha. This special sweet finds a special mention in the Aarati of Lord Ganesha. These ladoos are small sweet balls made from gram flour, sugar, milk and ghee.

USLI

Kadalekalu Usli or Sundal (in Tamil) is one of the most common delicacies prepared during the Ganesha Festival. It is the mixture of cooked chickpea, grated coconut, green chillies, curry leaves and coriander leaves.

Karnataka Premier League

Tuskers storm into finals

Mysuru, Aug.29- Ballari Tuskers made short work of a lacklustre Belagavi Panthers, defeating them by 37 runs at the SDNR Stadium yesterday to make it to the final of the Karnataka Premier League (KPL).

After putting up a mammoth 201 for 7 in 20 overs, all thanks to a magical 96 from C.M. Gautam, Tuskers' bowlers brushed off memories of their harrowing loss against the Mysuru Warriors to restrict the Panthers to 164 for 7 in 20 overs.

Abhinav Manohar was the only batsman who looked in the nick, scoring an aesthetic 62 not out in 39 balls. Panthers will now face the winner of the Eliminator between Shivamogga Lions and Hubli Tigers in Qualifier 2 on Aug.30. The Lions-Tigers face-off later today.

This will be Tuskers' second final since their triumphant run during the 2016-17 season. While the batsmen, Gautam in particular, were the cornerstone of this handsome victory, if it wasn't for their bowlers coming good on the night, the Tuskers may have had to suffer yet again.

Residual memories of that three-wicket loss against the Warriors after putting up 240 would have stirred on, but with Prasiddh Krishna back in the side after taking a break for that game, they would have felt far more confident.

Apart from Krishna, Abrar Kazi (1-15) and K.P. Appanna (2-26) were in fine fettle. K. Gowtham was expensive but he did pick up a wicket to take his season tally to 20 wickets from seven matches. He is also well ahead on the all-time list with 72 from 47 games. Vyshak Vijay Kumar is second with 62 from 41 matches.

Gautam was in top form as a strategist from behind the stumps, but it was his work from the front of it that truly swung the game Tuskers' way.

Gautam dedicated a good part of his innings to rotating strike but when the balls were there to be hit he didn't hold back. That experience, combined with clever footwork and a penchant for innovative paddle scoops, took him to 96 from 63 balls with nine fours and five sixes.

While he did contribute hugely to the score in an individual capacity, it was his ability to string partnerships that put Tuskers in this position of strength. He added 35 runs with Abhishek Reddy (16), 49 runs with Devdutt Padikkal (19), a quickfire 67 with C.A. Karthik (25) and a blitzy 49 with Zeeshan Ali Sayeed (32).

C.M. Gautam in action during his valuable knock of 96 for Ballari Tuskers.

TODAY'S MATCH

Shivamogga Lions Vs **Hubli Tigers** 7 pm

Venue: SDNR Wadiyar Stadium, Mysuru

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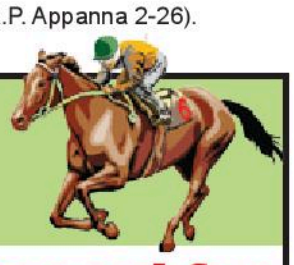
Law of averages caught up with Gowtham (0), the batsman, but luckily for the Tuskers they didn't need him to come good again.

BRIEF SCORES

Ballari Tuskers: 201 for 7 in 20 overs (C.M. Gautam 96, C.A. Karthik 25, Zeeshan Ali Sayyed 32; Zahoor Farooqui 2-48, D. Avinash 2-53) beat **Belagavi Panthers:** 164 for 7 in 20 overs (Stallin Hoover 39, Abhinav Manohar 62 not out, D. Avinash 31; K.P. Appanna 2-26).

MYSORE RACES 2019



(By Our Racing Correspondent)

'Northern Alliance' for Srikantadatta Narasimharaja Wadiyar Memorial Million

Mysuru, Aug.29- Following are the selections for the 2nd Day of Mysore Races to be held here tomorrow (30th August, 2019):

1.	2.00 PM	THE FULL SPEED PLATE - DIV. II
		1400 (rated 00 to 25)
		1.Phoenix Reached 2. Honey Trap
2.	2.30 PM	THE CAUVERY PLATE
		1100 mts (rated 20 to 45 - Mysore based horses)
		1. Eddie The Eagle 2. Royal Command
3.	3.00 PM	THE FULL SPEED PLATE - DIV. I
		1400 mts (rated 00 to 25)
		1. Fotogenic 2. Lucky Isabella
4.	3.30 PM	THE RANGA FAMILY CUP
		1600 mts (rated 40 to 65)
		1. Mystic Flame 2. Venus Bay
5.	4.00 PM	SRIKANTADATTA NARASIMHARAJA WADIYAR MEMORIAL MILLION
		1400 mts. (3 years terms)
		1. Northern Alliance 2. Corona Delcorsa
6.	4.30 PM	THE VALAROSO PLATE
		1200 mts (rated 60 and above)
		1. Spiritous 2. War Hero
7.	5.00 PM	THE REGENCY GOLD PLATE
		1400 mts (rated 40 to 65)
		1. New Beginning 2. Good Hearth

DAY'S BEST: *MYSTIC FLAME*

DOUBLE: *NORTHERN ALLIANCE 2. SPIRITOUS*

JACKPOT: *3,4,5,6,7;* ***I-TREBLE:*** *2,3,4*

II-TREBLE: *5,6,7;* ***EXACTAS:*** *6,7*

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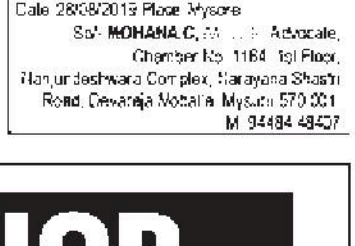

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Celebrating Gowri Habba by giving away

Morada Bagina

Bamboo artisans receive a caning, thanks to non-availability of bamboo and dipping sales

By Nandini Srinivasan

Whatever be the pace at which the world is changing, cultural beliefs do not seem to have taken a backseat. All the festivals being celebrated with the same fervour as in the past is enough proof to this.

"Festivals of any religion are not about blind beliefs or superstitions. Festivals are celebrated to drive away darkness and gloom, an occasion for friends and relatives to meet, share and enjoy life," says **Jayanthi Mohan,** a resident of T.K. Layout while she enthusiastically prepares for Gowri-Ganesha festival.

Amongst all the preparations that go in for this most popular festival across India, in the Southern States, a special addition to the Gowri festival is the *'Morada Bagina'* that is offered. Traditionally the *'Bagina'* (an offering) is given in the *'mora'* (bamboo trays specially designed to clean grains) and symbolises a sign of prosperity and peace. Women exchange these *Baginas* and pray for prosperity.

'Mora,' the humble kitchen utensil woven from bamboo strips, gains immense significance during festival. This simple bamboo tray, which is otherwise mainly used to separate the grain from the chaff, clean grains and pulses, is an auspicious and integral part of the Gowri festival.

"The Bagina contains all the pulses and cereals that we use every day and also these are the 'Navagraha Dhaanya'. Each one of them represents a planet and symbolically this is a way to wish that the receiver has good positive planetary influences. These practices keep the tradition of giving and receiving alive and bring so much of joy to all," says **Srinivasamurthy Kanagal,** a resident of Vijayanagar and a priest and astrologer by profession.

The *Bagina* basically contains five of all the items placed, symbolising the five elements. While it has rice and four types of pulses, five puja articles and five cosmetic items, jaggery is also included. It is said the 16 items kept in the Bagina signify the presence of Goddess Gowri in 16 different forms of Lakshmis or Shodasha Lakshmis.

Bagina is exchanged between women, given to daughters by mothers and by the daughters to the mothers. Offering and accepting *Bagina* is a symbol of prosperity, wishing that all things offered in it will continue to increase and remain inexhaustible, as also a prayer and blessing to remain a *Suhaagan (Mutthaides)* throughout one's life.

On the festival day, after puja, *Bagina* is first offered to Goddess Gowri. Bagina is also offered by the bride during Gowri puja on the day of marriage and is considered very auspicious.

MADE TO ORDER: ***B.S. Meera displays the artistically designed*** *Mora* ***to offer*** *Bagina.*

But why is the *Mora* used? "Earlier (and even now in rural areas) *Mora* is used to clean rice, grains and cereals and had other multipurpose uses too. There were hardly any steel used back then. Brass and copper were heavy metals and *Mora* made of bamboo was not only eco-friendly but also light and user-friendly. Today we see painted and decorated *Mora* used as wall decorations", adds **Ashwini Raghavendra,** a resident of Jayanagar who takes elaborate steps to make the *Mora* look artistic and beautiful.

Means of livelihood

This humble *Mora* which gains all the importance during Varamahalakshmi, Gowri festivals and during marriages too, is a means of livelihood for many families from the Medar community, who use their skills to weave *mora,* ladders, shades and other artistic pieces.

During this season you will find many artisans from the community, camping in several places in the city, like Bamboo Bazaar, Nanjumalige, some parts of Kuvempunagar and Agrahara selling their wares to eager customers.

More than 40 families of the Medar community from Chamalapura near Nanjangud Railway Station have stationed themselves under the cool shades of the Peepal tree near the 101 Ganapati temple in Agrahara and are working tirelessly to make most of the demand. These families also weave bamboo baskets, hand fans, ladders apart from the *Mora.*

While some of them have stayed back in the city, others travel daily from Nanjangud. Weavers manage to make two different sizes of *Mora* which takes around 30 minutes to weave and sell at Rs. 120 and Rs. 80 per pair respectively, says **N.S. Siddu,** who has been selling his ware here since a few years. As per tradition, *Mora* is always purchased in pairs. Single ones are not bought.

However, procuring Bamboo of late is not easy. Earlier, raw material was collected from nearby forests. They would chop the bamboo branches, leave them for about four days to dry up. These branches would be soaked in water for 2 days and the soaked branches would be stored for future use.

But Government policies have now prevented the Medars from chopping off bamboo branches and they have to buy bamboo branches only from the Government depots. "The cost of production has gone up but the selling prices of our products haven't seen a proportional rise," rues a weaver.

Owing to severe shortage of bamboo, the bamboo creators are literally on the roads today, unable to find a market for their products, faced by severe competition from plastic ware.

Most of these people stick to their traditional work because they don't know any other skills. Despite their hand-to-mouth existence, they keep a cheerful face, eagerly looking forward to the puja season for a surge in their sales to earn a decent livelihood.

After the season, all these families will get back to their home towns hoping that next year they will sell more pieces and praying that they can store and preserve the unsold bamboo works safely.

SEASONAL WORK, SEASONAL INCOME: ***Medar community members use bamboo stripes to hem the traditional*** *Mora.* ***This work is limited to Gowri-Ganesha season.***

National Sports Day

Triathlon marks 'Fit India Abhiyan'

Mysuru, Aug.29 (MTY&US)- As part of 'Fit India Abhiyan' launched throughout the country commemorating National Sports Day, Nehru Yuva Kendra (NYK), Department of Youth Empowerment and Sports (DYES) and other organisations had organised a Triathlon in city this morning.

The event commenced in front of Kote Anjaneyaswamy Temple with participation by over 250 people of all ages.

The event began with the participants cycling up to the foot of Chamundi Hill followed by climbing the hills. After a short break, they walked from the hilltop to Tavarekatte where the Triathlon concluded. They later assembled at the NYK Centre office in Bogadi.

NYK Co-ordinator Siddharamappa, DYES Assistant Director Suresh, University of Mysore NSS Coordinator Chandrashekar and others were present.

PM launches 'Fit India'

Prime Minister Narendra Modi launched the 'Fit India Movement' today and encouraged the nation to make fitness a part of the daily routine. Embrace the Fit India Movement like the "Swachh Bharat" campaign, the Prime Minister said today while addressing a large gathering in Delhi's Indira Gandhi Stadium on hockey legend Dhyan Chand's birth anniversary celebrated as National Sports Day.

CM offers Bagina

(Continued from page 1)

Yediyurappa was answering the questions when a reporter questioned him about the necessity of three Deputy CMs. Annoyed by the query, Yediyurappa frowned and walked away.

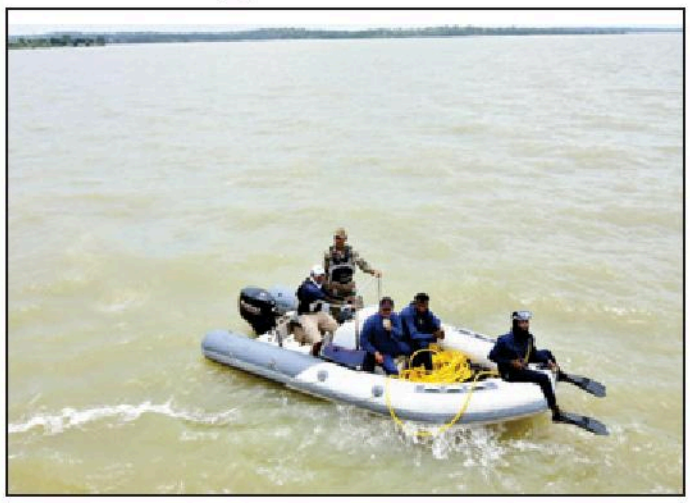
The CM's convoy returned to the Lalitha Mahal Helipad and Yediyurappa flew to KRS Dam to offer Bagina. The four major dams in the Cauvery basin, including KRS, have reached their full-reservoir level, bringing much-needed delight to farmers.

At the KRS, the CM walked on top of the Dam, inspecting the structure and later offered the Bagina. The tradition of offering Bagina was set by R. Gundu Rao who was the CM in 1983 and it was followed by other Chief Ministers. Even former CM Siddharamaiah had offered Bagina in 2014 when the Dam reached its full capacity. Interestingly, only Ramakrishna Hegde did not offer Bagina as the Dam was not full during his tenure.

Yediyurappa was accompanied by Mandya MP Sumalatha Ambarish and the dignitaries who were present during his Mysuru visit. It was Yediyurappa's fourth Bagina. Over 20 specially designed Bagina by priest Bhanuprakash Sharma were offered. Each Bagina, placed on the traditional 'Mora' contained saree, blouse, flowers, fruits, bangles, Arashina Kumkum and rice. The rituals were led by Bhanuprakash Sharma.

Interestingly, after the bitterly fought last time's Mandya's Lok Sabha elections, MP Sumalatha came face-to-face with Srirangapatna JD(S) MLA Ravindra Srikantaiah, Nagamangala JD(S) MLA Suresh Gowda and K.R. Pet disqualified MLA K.C. Narayanagowda. After exchanging smiles, all of them offered Bagina.

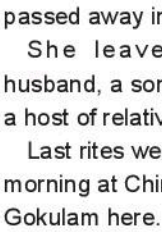
Ready to dive



Rescue divers all dressed in diving gear seen seated in an inflatable boat waiting to jump into the water in case someone falls into river when CM is offering Bagina.

Obituary

S. Savitha



Mysuru, Aug. 29- S. Savitha (45), wife of retired DFRL Scientist Dr. Ramakrishna and a resident of Vijayanagar, passed away in city yesterday.

She leaves behind her husband, a son, a daughter and a host of relatives and friends.

Last rites were performed this morning at Chirashantidhama in Gokulam here.

Hejjige Shivanna

Hejjige Shivanna (73), a retired Commercial Tax Assistant Commissioner and a resident of Vidyaranyapuram, passed away this morning.

He leaves behind three sons, a daughter and a host of relatives and friends.

Last rites will be performed at his native village Hejjige in Nanjangud taluk tomorrow at 12 noon, according to family sources.

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5. Security Guard : 01 No.

Interview Timing: 11.30am to 2pm & 3.30pm to 6pm from 30/08/19 to 01/09/19
Bhimji's 65, DD Urs Road, Mysore-1 Ph: 0821-4192666

PUBLIC NOTICE

Notice is hereby given that SRI. ASHWIN SIVARAJ and SRI. GURUCHARAN SIVARAJ, sons of G. Sivaraj, have agreed to sell the Schedule Property hereunder written, to my client and any person or persons claiming any interest on the under mentioned property or any part thereof, is hereby required to communicate the same to me, with documentary evidence at my office situated at DOOR NO.2765/1A D13/A1, "KEYANS", 5TH MAIN ROAD, V.V. PURAM (V.V. MOHALLA), MYSORE – 570 002, within 15 (Fifteen) days from the date of this publication as otherwise the said sale will be completed without any reference or regard to any such purported claim or interest, which shall be deemed to have been waived for all intents and purposes.

SCHEDULE PROPERTY

ALL THAT PIECE AND PARCEL OF THE Lands bearing following Survey Numbers, Extents and Boundaries, situated at Bramhapura Village, Belagola Hobli Srirangapatna Taluk, Mandya District.

Survey No.	Extent A	G	Boundaries East	West	North	South
1353	0	15	Kaluve	Sy No 1354	Sy No 1351	Sy No 1352
1354	2	00	Sy No 1353 A Kaluve	Mysore Bangalore Road	Sy No 1351	Sy No 1347
Total	2	15				

Date: 29.08.2019
Place: Mysore
Dhirendra Kumar R. Mehta
Advocate
Key-Ans Law Solutions

D.G.T.M ENGLISH MEDIUM SCHOOL
(Pre primary, Primary and High School)
Chamundivanam, Vidyaranyapuram, (Near Sterling Theatre)
Mysuru-570008, (Ph.No : 0821 – 2481880 / 9448053762)
e-Mail : dgtmschool@gmail.com

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Applications are invited for the following posts.

1	For KG Section	NST / NTT with PUC / Any Degree
2	For HPS & High School	B.A., B.Ed., Major in English and Social Studies

Note:
• Candidates should have good commanding in English.
• Candidates should apply their Bio Data to email: dgtmschool@gmail.com on or before 07.09.2019.

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4N/5D Dubai 62,499/- Sept-21st|Oct-11th.18th|Nov-03rd.18th.Dec-15th|Jan-13th
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4N/5D Thailand 32,799/- Sept-11th.22nd|Oct-11th 20th|Nov-04th,26th|Dec-03rd, 29th
4N/5D Srilanka 39,799 /-
Sept 18th.26th|Oct 05th.21st|Nov 04th.28th|Dec 05th.27th
4N/5D Bali 52,999 /- Sept-23rd|Oct-07th.21st|Nov-03rd.25th|Dec-02nd.24th
8N/9D Vietnam & Cambodia 1,31,499/- Oct-09th 23rd|Nov-01st.24th|Dec-03rd.23rd
5N/6D Bhutan package 32,699/-
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9N/10D Europe package 1,71,000/- : Oct 04th .10th .29th|April May 2020
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Kalaji, your memories will remain forever in our hearts

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Smt. & Sri Satish Kumar & Family - 99868 07320
Smt. & Dr. Suresh Babu & family

MYSORE TRAIN TIMINGS

Train No.	Name	Dep. Mys	Arr. B'lore	Dep. B'lore	Arr. Mys
22818/22817	Mysore-Howrah Weekly Express	12.30 am (Mon)	02.50 am (Mon)	01.00 am (Sun)	03.45 am (Sun)
12610/12609	Mysuru-Chennai Express (Super Fast)	04.45 am	07.45 am	08.10 pm	11.30 pm
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.30 am (Mon)	08.00 am (Mon)	03.30 am (Thu)	06.00am (Thu)
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	05.50 am	08.55 am	05.45 pm	08.40 pm
[NOTE: This extended train 17326 departs Ashokapuram at 5.15 am to reach Mysore City Railway Station at 5.25 am; Similarly, on arrival, Train No. 17325 will leave Mysore City Railway Station at 8.55 pm to reach Ashokapuram at 9.15 pm].					
56231/56232	Mysore-Bangalore Passenger	06.10 am	09.15 am	09.20 am	12.45 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
12578/12577	Mysore-Dharbanga Weekly Express	07.20 am (Sat)	09.55 am (Sat)	08.50 pm (Thu)	11.30 pm (Thu)
16229/16230	Mysore-Varanasi Bi-weekly Express	07.20 am	09.55 am	12.15 am	02.45 am
		(Tue & Thu)		(Sunday and Tuesday)	
16023/16024	Mysore-Yelahanka-Malgudi Exp. (Super Fast)	08.25 am	10.55 am	01.30 pm	04.00 pm
56281/56282	Chamarajnagar-Bangalore Passenger	09.05 am	12.40 pm	03.30 pm	06.40 pm
19668/19667	Palace Queen Weekly Humsafar Express (Mysuru-Udaipur City-Mysuru)	10.00 am (Thu)	12.10 pm (Thu)	01.50 pm (Wed)	04.25pm (Wed)
12975/12976	Jaipur Express (Super Fast)	10.30 am	12.55 pm	01.00 pm	03.45 pm
		(Thursday and Saturday)		(Wednesday and Friday)	

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (Super Fast)	11.30 am	02.00 pm	03.15 pm	05.45 pm
17307/17308	Mysore-Bagalkot Basava Express	01.30 pm	04.30 pm	11.15 am	01.50 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.30 pm
12786/12785	Kacheguda-Bengaluru Express	02.45 pm	05.40 pm	06.40 am	09.40 am
56237/56238	Mysore-Bangalore Passenger	03.00 pm	06.15 pm	07.10 pm	10.20 pm
16535/16536	Mysore-Solapur Golgumbaz Express	03.30 pm	06.30 pm	08.05 am	11.00 am
16232/16231	Mysore-Mayiladuthurai (Super Fast)	04.15 pm	06.45 pm	06.00 am	08.30 am
16219/16220	Tirupati Express	05.00 pm	08.25 pm	07.20 am	10.20 am
16236/16235	MysoreTuticorn Express	06.05 pm	09.00 pm	07.00 am	10.10 am
16210/16209	Mysore-AjmerMysore Express	06.35 pm	09.30 pm	03.30 am	06.00 am
		(Tuesday and Thursday)		(Sunday and Tuesday)	
16592/16591	Mysore-Hubli Hampi Express	07.00 pm	09.55 pm	06.20 am	09.10 am
16227/16228	Mysore-Talaguppa-Mysore Express	07.30 pm	10.30 pm	04.30 am	07.45 am
22681/22682	Mysore-Chennai Weekly SF Express	08.10 pm (Wed)	10.50 pm (Wed)	05.35 am (Fri)	08.00 am (Fri)
16022/16021	Cauvery Express (to Chennai)	09.00 pm	11.45 pm	04.00 am	06.40 am
11065/11066	Mysore-Renigunta Express	10.55 pm (Fri)	01.19 am (Sat)	12.30 am (Sun)	03.00am(Sun)
06576/06575	Mysuru-KSR B'luru City MEMU Special	08.30 pm	11.20 pm	05.20 pm	08.20 pm
		(Mon, Tue, Wed, Thu, Fri & Sat)		(Mon, Tue, Wed, Thu, Fri & Sat)	
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.15 am	11.55 pm	04.15 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

Train No.	Name	Dep. Mys	Arr. Ch'nagar	Dep. Ch'nagar	Arr. Mys
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	07.00 am	09.00 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	12.40 pm	02.35 pm
56206/56205	Mysore-Nanjangud	09.10 am	09.55 am (N'gud)	10.45 am (N'gud)	11.45 am
16220/16219	Tirupati-Chamarajanagar	10.40 am	12.30 pm	03.10 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.35 pm	02.35 pm	06.00 pm	08.00 pm
56208/56207	Mysore-Chamarajanagar	03.00 pm	04.40 pm	05.00 pm	06.40 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.40pm	08.55 pm	10.45 pm

TOWARDS HASSAN/ ARSIKERE

Train No.	Name	Dep. Mys	Arr. A'kere	Dep. A'kere	Arr. Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am	09.10 am	06.05 pm	09.40 pm
		(Sunday)		(Friday)	
56266/56265	Mysore-Arsikere Passenger	06.30 am	10.40 am	05.30 pm	09.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	07.45 am	03.40 pm (Yesvantpur)	12.15 pm (Yesvantpur)	08.05 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.30 pm	04.30 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.40 pm	05.00 am	09.25 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Exp.	08.10 pm	11.05 pm	01.40 am	04.55 am
		(Friday)		(Wednesday)	
17301/17302	Mysore-Dharwad Express	10.30 pm	01.30 am	03.10 am	07.05 am
		Dep. Mys	Arr. Shimoga	Dep. Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	06.00 am	10.53 am	04.40 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	02.00 pm	08.55 pm	07.50 am	02.50 pm

TOWARDS BANGALORE/ MANGALORE

Train No.	Name	Departure	Arrival
16517/16523	Bengaluru-Kannur / Karwar Express	08.30 pm (B'lore)	11.00 pm (Mysore) [Sunday, Monday & Tuesday]
16518/16524	Kannur/ Karwar-Bengaluru Express	05.30 am (Mysore)	08.00 am (B'lore) [Friday, Saturday & Sunday]

All rail-related information through mobile phones: Type <Rail> send to 139 or dial 139 on land lines.

Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :

1) Booking Office, Mysore Railway Station
2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111)
3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

For battery operated vehicle facility call Mob: 97316-18884

NOTE: *Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in Star of Mysore every Thursday.*

Ganesha Fest: City Police issue guidelines

Written permission from jurisdictional Police must be obtained to install Ganesha idols at public places

Mysuru, Aug.29- As the city is gearing up for Ganesha Chaturthi on Sept.2, the City Police have issued the following guidelines to ensure peaceful celebrations:

1. People who are installing Ganesha idols at public places must obtain written permission from the jurisdictional Police before Aug.31. Plaster of Paris (PoP) and paper-moulded idols are banned. MCC must be informed immediately in case the public come across banned materials.

2. Organisers must not demand money as donation from public. Nor should threaten people in the name of collecting donations. Strict action will be taken against those who are involved in such acts.

3. Organisers must ensure that the installation of Ganesha idols does not affect the public and traffic movement.

4. Those applying for permission must attach the consent letters given by owner of the place/ MCC and CESC for utilising electricity.

5. Prior permission must be sought two-days earlier from the jurisdictional Police before organising entertainment programmes and taking out procession to immerse the idols.

6. Entertainment programmes should end within 10 pm and no obscene song/ dance is allowed.

7. Strict action will be taken against indecent behaviour and drunkards during procession. Processions must not cause traffic snarls and organisers must make way for traffic to move on one side of the road while the procession can pass on the other side.

8. Organisers must follow instructions given by the local and Traffic Police. Procession must be taken out without hurting the sentiments of any individual, caste and religion. Police have also restricted shouting of slogans and singing and bursting of crackers in front any prayer halls.

9. High-decibel speakers are banned. Box type speakers are allowed to be used from 7 am to 10 pm with prior permission from the jurisdictional Police.

10. Immersion of idols must be carried out in buckets and plastic tanks and after idols melt completely, the water should be used as manure for plants or immersion must be done at the designated places mentioned by the MCC.

11. Organisers must not charge any entry fee, distribute lotteries or lucky draws and announce any bumper prizes schemes.

12. Organisers must depute Committee members and issue ID cards to them. They should be given the responsibility of overseeing pendals, entertainment programmes and immersion activities. They should also ensure that divers are ready at the place of immersion to act swiftly in case of any untoward incident.

13. Festival organisers must take precautionary measures to avoid fire incidents at pendals. Water, sand and other fire extinguishing equipment must be kept at the pendals.

14. Immersion of idols at Paschimavahini and lakes should be done before sunset.

For any complaints, public may contact Ph: 100 or 0821-2418139 or 2418339, according to a press release.

Post Office Passport Seva Kendra

Address : Metagalli Post Office, KRS Main Road, near E.D. Hospital, Mysuru - 570016.

Time : Monday to Friday: 9.30 am to 4.30 pm. [Saturday and Sunday: Closed]

Phone : 0821-2511004.

Visit: passportindia.gov.in or mpassport App

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Kurukshetra	Shanthala	2427584	4 Shows
	Saraswathi	2541451	4 Shows
	Sangam	2520494	4 Shows
	Mahadeshwara	9986022634	4 Shows
Nanna Prakara	Skyline	2481170	4 Shows
	Prabha	2423569	2 Shows
Fan	Woodlands	2422871	4 Shows
Vijayaratha	Lido	2420885	4 Shows
Randhawa	Sterling	2481170	4 Shows
Gubbi Mele Brahmastra	Gayathri	2443568	4 Shows
Gimmick	Lakshmi	2443584	4 Shows
HINDI			
Rambo - Straight Forward	Balaji Deluxe	2497199	4 Shows
My Boy Friend	Uma	2520009	4 Shows
TAMIL			
Udumban	Prabha	2423569	2 Shows
TELUGU			
Saaho	Rajkamal	2423554	4 Shows
Edaina Jaragocchu	Sri Nagaraj	2520490	4 Shows
----------	Padma	2521923	4 Shows
----------	Thibbadevi	2452958	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Angel Has Fallen (E)	(S-1)	10.05 am
	(S-3)	7.15 pm
Kurukshetra (K-3D)	(S-1)	12.30 pm, 6.25 pm, 9.55
The Lion King (E-3D)	(S-1)	4.00 pm
Fan (K)	(S-2)	10.30 am
Nanna Prakara (K)	(S-2)	1.15 pm
Angry Birds Movie 2 (E-3D)	(S-2)	3.40 pm, 5.45 pm, 7.50 pm
Porinju Mariam Jose (Ma)	(S-2)	9.55 pm
Batla House (H)	(S-3)	10.40 am, 4.15 pm
Edaina Jaragocchu (Te)	(S-3)	1.30 pm
Crawl (E)	(S-3)	9.55 pm
Randhawa (K)	(S-4)	10.45 am
Mission Mangal (H)	(S-4)	1.45 pm, 4.30 pm
		7.15 pm, 9.55 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Kurukshetra (K-3D)	(S-1)	10 am, 3.45 pm, 9.35 pm
Angry Birds Movie 2 (E-3D)	(S-1)	1.35 pm, 7.25 pm
Kurukshetra (K-2D)	(S-2)	6.20 pm; (S-4) 12.00 noon
Angry Birds Movie 2 (E-2D)	(S-4)	10.00 am
Mission Mangal (H)	(S-2)	9.55 am, 3.30 pm, 9.55 pm
Randhawa (K)	(S-2)	12.45 pm
Batla House (H)	(S-3)	9.50 pm
Kalpana Vilasi (K)	(S-3)	11.55 am
Vijayaratha (K)	(S-3)	2.20 pm
Nanna Prakara (K)	(S-3)	7.15 pm
Fan (K)	(S-4)	3.35 pm
Kousalya Krishnamurthy (Te)	(S-4)	6.35 pm
Porinju Mariyam Jose (Ma)	(S-4)	9.40 pm
Crawl (E)	(S-3)	10 am, 5.10 pm

PVR CINEMAS — www.pvrcinemas.com

Mission Mangal (H)	9.30 am, 12.10 pm, 3.40 pm
	6.50 pm, 9.50 pm
The Angry Birds Movie 2 (E-3D)	9.55 am, 2.35 pm
	7.45 pm, 10.00 pm
Kurukshetra (K-3D)	10.55 am, 3.10 pm, 9.30 pm
Batla House (H)	9.40 pm
Vijayaratha (K)	4.50 pm
Fan (K)	3.45 pm
Randhawa (K)	6.50 pm
Gubbi Mele Bramhastra (K)	12.40 pm
Kalpana Vilasi (K)	1.10 pm
Evaru (Te)	6.50 pm
Nanna Prakara (K)	10.30 am

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Central announces 'Recycle Fashion Week' till Aug.31

Partners with *Goonj* to distribute clothing to the people in need

Mysuru, Aug.29- *Central*, the fashion department store, launches 'Recycle Fashion Week,' an initiative to support the people in need. Supported by *Goonj*, a well-known not for profit organisation; through 'Recycle Fashion Week,' *Central* invites its customers to contribute for a good cause.

Customers are welcomed to visit their nearest *Central* store and contribute any gently used clothing that will bring a smile to those in need. Gratifying their kind gesture of contributing generously, *Central* will reward all such customers with a gift voucher of Rs.250 against each contribution.

Recycle Fashion Week is being held across all 47 *Central* stores in the country. *Goonj* will re-use the clothing collected by distributing it to people in need and the flood-hit people in many States across India. Clothes that cannot be reused will be recycled by *Goonj* so that it does not affect the environment. Customers can redeem the Rs.250 *Central* gift voucher at any *Central* store against a minimum shopping of Rs.1,000 and gain the benefit.

Customers can head to the nearest *Central* stores till the end of August 2019 and give any gently used or surplus merchandise.

For details, contact Rajesh Rana on +91 7498274972 or Averil Gouria +91 88790 25098.

EVENTS TODAY (AUG.29)

Sadhana Mandira: Special Chanting Classes on Sri Lalitha Sahasranama Stotram by Sadhana Mandira's Acharya Swami Hamsananda, Brindavan Extension - Sadhana Mandira, 4th Cross, 1st Stage, **3 pm;** Vijayanagar 1st Stage - Sri Ramakrishna Krupa, # 435, 6th Main, **4 pm;** Srirampura 2nd Stage - Balamuri Vinayaka Temple, Near Naidu Stores, **5 pm;** Kuvempunagar - Sri Ramana Jnana Kendra, Near Apollo Hospital, **6 pm;** Agrahara - Sri Sringeri Shankar Math (Fort Mohalla), **7 pm;** Lakshmipuram - Sri Shivananda Jnanalaya, JLB Road, **8 pm.**

Alumni Association of Sportspersons represented University of Mysore: Prize distribution ceremony of Mysuru District-level High School Boys and Girls Volleyball Tournament 2019-20 organised as part of National Sports Day, former MLA H.P. Manjunath chief guest, Department of Physical Education Director (in-charge) Dr. P. Krishnaiah and former Vice-President of Karnataka Sports Authority P.M. Somashekar will be present, Alumni Association of Sportspersons represented University of Mysore President and retd. Department of Physical Education Director Dr. C. Krishna presides, Sports Pavilion, **4.30 pm.**

Desiranga Samskrutika Samsthe, Mysuru: Interaction on 'Sahitya mattu Samskruti Chintane - Endina Savalugalu' with thinker Prof. C. Sarvamangala, Camp Director Krishna Janamana and Convenor B.S. Dinamani will be present, Chintana Chavadi, Kalamandira premises, **5.15 pm.**

Suttur Mutt, Mysuru: Shravanamaasa, Mass prayers, **6 pm to 6.30 pm;** Discourse on 'Raghavanka's Harischandra Kavya,' Vyaakhyaana by Dr. B.V. Vasanthakumar, Vaachana by Gamaka Vidwan K. Ramachandra, Mutt premises, foot of Chamundi Hill, **6.30 pm to 7.30 pm.**

Udupi Sri Krishna Mandira: Sri Krishna Jayanti celebrations, Devaranama by K. Shridevi Das and Group, **6 pm;** Bhajans by Dharmabushana late K. Seetharama Rao's sons, grandsons, brothers' sons and grandsons, Mandira premises, Narayana Shastry Road, **7.30 pm**.

Sanatana Sabha: Lecture Series on 'Pracheena Rishi-Munigala Antaranga-Bahiranga,' talk on 'Vasishta' by Dr. S.R. Leela, Bengaluru, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**

Sri Prasanna Krishnaswamy Temple, Palace Fort premises: Vaibhava Sri Krishnotsavada Srimukha, Yamalarjuna Moksha, Temple premises, **6 pm.**

Sri Ramakrishna Ashrama: Swami Jnanayoganandaji speaks on 'Sri Durga Sapthashati,' Ashrama premises, Yadavagiri, **6 pm.**

Sri Krishna Seva Samithi Charitable Trust and Sri Krishna Ganasabha: Sri Krishna Janmashtami Puja Programmes, Dance feature 'Bahuroopi Krishna' by Vidu. Smitha Raghunath and party, Alwar Kalabhavan, Temple premises, Gokulam 3rd Stage, **6.30 pm.**

Sri Ganapathy Sachchidananda Ashrama: Chaturmasya Vrata Deeksha programmes by Sri Datta Vijayananda Teertha Swamiji, Junior Pontiff of Avadhoota Datta Peetha, Satsang, Discourse, **6.30 pm;** Kakada Aarti to Lord Dattatreya, Ashrama premises, Datta Nagar, Ooty Road, **8 pm.**

EVENTS TOMORROW (AUG.30)

Sadhana Mandira: Special Chanting Classes on Sri Lalitha Sahasranama Stotram by Sadhana Mandira's Acharya Swami Hamsananda, Brindavan Extension - Sadhana Mandira, 4th Cross, 1st Stage, **6.30 am;** Gokulam - Sri Krishna Temple, Chaitanya Bhavan, 6th Main, 4th Cross, **7.30 am;** Vijayanagar 3rd Stage - Saptamathruka Temple, **10.30 am;** N.R. Mohalla - Sri Prasanna Mahaganapathi Temple, **11.30 am;** V.V. Mohalla - Chandramoulishwara Temple, **12.30 pm;** Brindavan Extension - Sadhana Mandira, 4th Cross, 1st Stage, **3 pm;** Vijayanagar 1st Stage - Sri Ramakrishna Krupa, # 435, 6th Main, **4 pm;** Srirampura 2nd Stage - Balamuri Vinayaka Temple, Near Naidu Stores, **5 pm;** Kuvempunagar - Sri Ramana Jnana Kendra, Near Apollo Hospital, **6 pm;** Agrahara - Sri Sringeri Shankar Math (Fort Mohalla), **7 pm;** Lakshmipuram - Sri Shivananda Jnanalaya, JLB Road, **8 pm.**

Sri Ganapathy Sachchidananda Ashrama: Chaturmasya Vrata Deeksha programmes by Sri Datta Vijayananda Teertha Swamiji, Junior Pontiff of Avadhoota Datta Peetha, discourse on Yoga Vashishta by Sri Swamiji, **7.30 am;** Sri Chakra Puja, Veda Chanting, Maha Ganapathy Homa, **8.30 am;** Satsang, Discourse, **6.30 pm;** Kakada Aarti to Lord Dattatreya, Ashrama premises, Datta Nagar, Ooty Road, **8 pm.**

Udupi Sri Krishna Mandira: Sri Krishna Jayanti celebrations, Devotional Songs by Sri Raghavendra Bhajana Mandali, Chennai, **10 am;** Mahamangalarati and Prasadam, **12 noon;** Procession of decorated Lord Sri Krishna on Main Roads with Nadaswara, Bhajans and Vedaghosti, **6.30 pm;** Mangalarati, Mandira premises, Narayana Shastry Road, **9 pm.**

Sri Krishna Seva Samithi Charitable Trust and Sri Krishna Ganasabha: Sri Krishna Janmashtami Puja Programmes, Mahaganapati Homa, Navagraha Homa, Mrutyunjaya Homa and Shaneshwara Mahashanti Puja, Temple premises, Gokulam 3rd Stage, **10 am onwards.**

Ursu Jagruti Academy: 104th birth anniversary of former CM late D. Devaraje Urs, University of Mysore (UoM) VC Prof. G. Hemantha Kumar inaugurates, SP C.B. Ryshyanth offers floral tributes to D. D. Devaraje Urs's portrait, UoM D. Devaraje Urs Study Chair Visiting Professor M.V. Srinivasa Gowda delivers special lecture, former MyLAC Chairman H.A. Venkatesh fetes, film producer Ln. Dr. S. Venkatesh, H.D. Kote's Ursu Sangha President HMT Lingaraje Urs and Ursu Patrike Dy. Editor Dinesh Urs chief guests, Institution of Engineers - India, JLB Road, **10.30 am.**

Karnataka Nataka Janapada Kalavidara Abhivruddhi Sangha, Hubballi and Sri Durgambha Drama Scenery, Mysuru: Pouranika Natakotsava (Mythological Theatre Festival), staging of play 'Sambhavami Yuge Yuge' (Music: Girish Kumar and Direction: S. Siddharamaiah) by Sri Ganapati Krupa Poshita Nataka Mandali (Sikayanahalli, Chapparadakallu, Devanahalli taluk, Bengaluru Rural district), Town Hall, **11 am.**

Suttur Mutt, Mysuru: Shravanamaasa, Mass prayers, **6 pm to 6.30 pm;** Discourse on 'Raghavanka's Harischandra Kavya,' Vyaakhyaana by Dr. B.V. Vasanthakumar, Vaachana by Gamaka Vidwan K. Ramachandra, Mutt premises, foot of Chamundi Hill, **6.30 pm to 7.30 pm.**

Ganabharathi: Music Festival to mark Sri Krishna Jayanti celebrations, flute concert by Vid. V. Vamshidhar, accompanied on violin by Vid. B.K. Raghu, Vid. B.S. Prashanth on mridanga and Vid. S. Manjunath on ghata, Ganabharathi, Adichunchanagiri Road, Kuvempunagar, **6 pm.**

Sanatana Sabha: Lecture Series on 'Pracheena Rishi-Munigala Antaranga-Bahiranga,' talk on 'Vishwamithra' by Dr. H.V. Nagaraja Rao, Mysuru, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**

Sri Prasanna Krishnaswamy Temple, Palace Fort premises: Vaibhava Sri Krishnotsavada Srimukha, Mohini Alankara, Temple premises, **6 pm.**

Sri Tyagaraja Sangeetha Sabha Charitable Trust: Vocal recital by Vid. Srikanta Bhat, accompanied by Vid. Dr. C.A. Nataraj on violin, Vid. B.S. Sridhar on mridanga and Vid. C.N. Ajay on ghata, Sri Vivekanandanagar Brahmana Sabha's Sri Shankara Prarthana Mandira, Sri Lakshminarasimha - Gayatri Temple, Srirampura, **6.30 pm.**

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